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MANUSCRIPTS

IN THE LIBRARY OF

TRINITY HALL

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CHARLES MINOT

Class of 1828



A DESCRIPTIVE CATALOGUE
OF THE
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TRINITY HALL

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⊙

A
DESCRIPTIVE CATALOGUE
OF THE
MANUSCRIPTS

IN THE LIBRARY OF
Cambr., Eng. Univ. TRINITY HALL ^

BY
MONTAGUE RHODES JAMES, Litt.D., F.B.A.
PROVOST OF KING'S COLLEGE, CAMBRIDGE
DIRECTOR OF THE FITZWILLIAM MUSEUM

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PREFATORY NOTE.

AS is the case with several other colleges, Trinity Hall has suffered the loss of nearly the whole of its ancient library. Of the books bequeathed to it by its founder, Bishop Bateman, two at most survive. A list of the bishop's gifts is preserved and has been printed in the *Proceedings of the Cambridge Antiquarian Society* (II. 73; 1864): its character is certainly not such as to make us much regret the loss of the books which it enumerates. They were chiefly reference works in Canon and Civil Law, and the commoner theological and liturgical stock-in-trade of a fourteenth century ecclesiastic. I had at one time hoped that a good many of these books would come to light in the library of Gonville and Caius College, with which, of course, Bateman was connected: but in this expectation I have been disappointed.

Such manuscripts as Trinity Hall possessed at the end of the sixteenth century, after the removal of its earlier treasures, were catalogued by Thomas James in his *Ecloga Oxonio-Cantabrigiensis*, published in 1600 (p. 138). There were then seven of them, all of which are still to be found *in situ*. Bernard reprinted James's list in the *Catalogi Manuscriptorum Angliae et Hiberniae* (1697). Since then the only published list known to me is that in Haenel's *Catalogi* (1830) p. 783, in which 49 items are enumerated: fifteen (nos. 35—49) are collections on Law by Dr Dickens, four or five others are similar late books, and one is oriental. Of these I have little to say. The medieval manuscripts, which alone are described in detail, are twenty-nine in number, and several of these are of considerable interest. A short classification of them according to subject will probably not be unwelcome¹.

Of Bibles there is only a part of one, and that not remarkable: there are also a gloss on Psalms and a compendium of the earlier part of the Old Testament.

¹ Dr H. Schenkl, in his *Bibliotheca Patrum Latinorum Britannica*, as usual gives useful notes on the patristic MSS.

, and the most notable.

eral literature is best represented by a very c
sly illustrated French version of Boethius, with th
gy, and the Regale du Monde. I have never
like this: the pictures are evidently copied pa
lustrated copy of the same books, and partly f
ated Psalter: they are rough reproductions of go
: unique History by Thomas of Elmham of th
ustine at Canterbury is certainly the best kn
Hall manuscripts, and quite the most valuable.
ing feature in it, which has not, I think, been
, is to be found in its careful and skilful fa
: charters.

re are other less interesting historical books,
and a Polychronicon. The last département
n is that of Canon Law, to which belong the
able as legacies of the Founder.

the most interesting part of the collection was
an; the good and zealous Cambridge antiqua
His name appears in the following books in my
, 11, 12, 16, 17, 24, 28. The Thomas of Elmham
stipulation, the Boethius, the Walden and Dym
group.

re, perhaps, need not be said by way of introduct
like to thank the Rev. H. S. Cronin, B.D., F
an of Trinity Hall, for the facilities he has gran
g at the manuscripts here described.

enbach's account (*Merkwürdige Reisen* III, 45) of t
College is rather full and interesting. He begins
rary "sehr schlecht," which is unjust. Then he
seven MSS. mention the C. MSS.

of considerable size—about five spans high or long, written in large letters and fairly old. It is a *Chronicon Anglicanum*, of which I could find no author nor, as can readily be imagined, a title. On the cover was written in pencil (“Reissbley”) “Thomas Elmham.” [He doubts whether this were an author’s or owner’s name, but recognizes that the book is a chronicle of St Augustine’s Abbey.] Besides this I found the following MSS. which I thought worth noting :

Cod. membr. in 4, two fingers thick...Ambrosius de virginitate : sermonem Isidori Ep..... [I do not give the titles he quotes at length.]

Item in fol. Cod. Chart. recentissimus Joh. Corbelli [Cowel] J. D. C. et in Acad. Cant. Profess. Institutiones Juris Anglicani ad methodum et seriem Institutionum imperialium [not described here].

[He then quotes an inscription in the book.]

Item Vol. in fol. membr. Victorinus de Juribus Angliae, codex erat recentior : a thumb thick.

Item Vol. in 4 membr. 3 fingers thick containing 1 Steph. Langeton Archiep. Cant...in prophetas etc.

Further I saw a Vol. in fol. Chart. Ymago mundi per Vincentium...

Item Cod. membr. in fol. Rad. Flav. super Leviticum.

Vol. in 4 membr. Sulp. Severi vita S. Martini etc.

Item Cod. memb. in 4, two fingers thick. Liturgia D. Jacobi Apostoli caret initio, prefixed is the note: S. Jacobi Apostoli nomine apud graecos in usu Liturgia est quam ut veram germanamque illius scripturam Proculus CPol. agnouit et Synodus oecumenica sexta. Petrus Galesimus [Galesinius] in suo Martyrol. fol. 98 parte secunda. More correctly below is written : Non est haec divi Jacobi Liturgia cuius meminit Galesinius sed collectio Lectionum quae in Eccl. orientali festis diebus etiamnunc leguntur e Prophetis Proverbiis et Sapientia Salomonis sumta. This Codex however is ex dono Richardi [Roberti] Hare 1605 from whom many other MSS. also came. [This Greek Lectionary is apparently no longer to be found.]

Item Cod. in 4 membr. cujus initium. Inc. Prologus in librum contra duodecim errores etc.

Item Cod. in 4 Chart. Electa de Epp. P. Blesensis.

Item Vol. in fol. membr. Josephi historiarum etc.

Item Vol. in fol. membr. Doctrinale Ecclesiae contra blasfemias Wiclef.

Lastly a Vol. in fol. membr....Aug. de Civ. dei etc.

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The text ends on f. 116*b* unfinished :

Celestinus episcopus seruus seruorum dei.

Hardwick, p. 479.

The last leaf has notes probably by Hare on the contents. The book is very evidently unfinished. Besides the break (not due to accident) after f. 73, it may be noted that the initials after that point are much plainer, and that after f. 92 no initials have been put in at all. The writing is of one character throughout, but decreases in beauty towards the end. There are no headlines after f. 68 (liv).

2.

Haenel 5.

Vellum, 17 $\frac{3}{4}$ × 11 $\frac{1}{2}$;
late or xiii early,
ornaments.

From St Alban's.

Hunc librum fecit dom
titulum hunc deleuerit an

On the recto in
large and black,

columns of 46 lines. Cent. xii
hand, with some admirable

f. 1*b* is :

sancto albano quem qui ei abstulerit aut

on of a xvth cent. hand, very

Liber Roberti hanc precium .x. solid'. anno christi m.d. lxx.

and the title Radulphus flaviensis super leuiticum.

Collation: 1⁸-xxiii⁸ (wants 7, 8).

Contents:

Inc. capitula sequentis operis in unam seriem digesta	f. 1 <i>b</i>
In triple columns. Capitula of the xx books.	
Inc. prologus domni Radulfi flauiacensis monachi in tractatu leuitici	2
Cum inter socios aliquando (<i>Bibl. Pat. Lugd.</i> xvii. 47). —quam perfidia iudeorum. Expl. prol.	
Item alius prol.	3 <i>b</i>
Tercius in moysi libris —tradit desperanda.	
Expl. item prologus.	
Inc. capitula libri primi	3 <i>b</i>
Inc. liber primus in explanatione leuitici	3 <i>b</i>
De holocausto bouis.	
Vocauit autem dominus moysen.	
Ends imperfectly f. 182 in c. vi of lib. xx.	

There are at the beginning of the book some admirable decorative initials in gold and colours. These have a green edging. They should be compared with two MSS. at Trinity College, B. 5. 3 and O. 5. 8.

The initials in question are on f. 2 *a*, 3 *b* (this is a pink initial with gold filling, and inside ground of gold, on blue ground. Within it is Moses, with red nimbus, white beard, pink mantle over white, kneeling. On *R*. in green medallion a bust of Christ with red nimbus holding a scroll which has been inscribed in cent. xv. Hutton Ricardo Ihesu miserere memento), f. 13 (Lib. II), f. 21 *b* (Lib. III), f. 30 *b* (Prol. and text of Lib. IV).

After this the initials have no grounds, and no gold is employed.

3.

Haenel 7.

Vellum, $16\frac{1}{2} \times 11\frac{1}{2}$, ff. 191 + 1, double columns of 54 lines. Cent. xv (1500) in a good hand. Written at Ghent.

On the flyleaf:

Iste liber est (erasure) viri D. Roberti Hare Angli.

Also on f. 1, Roberti Hare 1551.

Collation: 1 flyleaf, 1⁸–24⁸ (7 canc.).

Contents:

Thomae Walden Doctrinale Ecclesie contra Blasfemias Wiclef.	
Martino beatissimo pape quinto uniuersi gregis carmelitarum seruorum apostolice sedis minimus frater Thomas Walden etc.	
—exitum tuum ex hoc nunc et usque in seculum. Amen.	
Expl. ep. Martino pape v ^o apostolice sedis presuli directa super opere consequente.	
Prologus primus in doctrinale ecclesie contra Blasfemias Wiclef.	f. 2 <i>b</i>
Mea doctrina non est mea.	
Ends with Inuocatio actoris: sed eius qui misit me.	
Liber primus de capite ecclesie Ihesu Christo in naturis suis disparibus	6 <i>b</i>
Exurgat deus	
—capitula subsequuntur.	
Capitula	7
Articulus primus contra blasphemias Wicleff ad deitatem pertinentes.	
Prologue (in which the Capitula occur) ends: et qui oderunt eum a facie eius.	
Primum capitulum	7 <i>b</i>

In omni disputatione quam fecit uester Iohannes memorie ter dampnate.

Initial. The Virgin in white over blue over red (an angel holding up her white mantle on *R.*) stands full face holding the Child, in a room with red arras. Walden as a Carmelite in white over black kneels on *L.*

Partial border with natural flowers on dead gold ground, and large blue M in lower margin.

Liber II, f. 50. Liber III, f. 137. Liber IV, f. 158.

Ending f. 190^b: celestem uitam et eternam preponant. Amen.

Finit feliciter prima pars Reuerendi Mag. Thome Walden in doctrinale tocius ecclesie catholice contra blasphemias Wicclef.

Per me fratrem . . . e alias Presbiteri ordinis

gloriose dei gen . . . te carmeli pro fratribus

eiusdem ordinis . . . onuentui prefato priorante

venerabili patre . . . o domini m^o. ccccc^o. xvi^a.

die septembris.

Orate fideliter

The work, which
Ascensius at Paris i

oks, was first printed by Badius
subsequently.

4. JOSEPHUS.

Haenel 3.

Vellum, 14 $\frac{3}{4}$ x 11 $\frac{1}{2}$
Cent. xii, in several
On f. 1 at upper

uble columns of 45-49 lines.
h hands. 2 fo. et quantum.

Lib. fratris Willelmi de monkeland.

Monkland is in Herefordshire. There was a priory there, cell to Conches, granted to Windsor at the suppression.

There seems to be an inscription on the recto of a vellum leaf now stuck to the cover.

Collation: 1⁸ 2⁸ (wants 6) 3⁸-23⁸ (wants 1) 24⁸-27⁸ (wants 8).

Contents:

Title in green and red capitals f. 1

Eusebii Ieronimi Presbiteri Laus qua Iosephum computat inter

Aeclesiasticos scriptores.

Josephus Mathie filius ex Ierusolimis

—uocabulum non deficit (*De Virr. Illustr.*).

Initial with medallion of fiddler.

Flavii Iosephi in descriptionem historiarum Antiquitatis Iudaice

Prologus inc. 1

Historiam conscribere disponentibus

—ita conscripsi.

Finit prologus.

Inc. capitula libri primi f. 2

Expl. capitula libri primi.

Flavii Iosephi Historiarum Antiquitatis Iudaice liber primus inc. 2

Text (2 b).

In princ/ipio / creauit / deus ce/lum et ter/ram.

These words occupy two-thirds of a column. They are in large red, blue and green capitals, and have a fine initial full of dragons in good early English style.

The first leaf of lib. II is gone. There are excellent initials to the other books. Lib. IV has a tall nimbed figure standing on a contorted man. The first leaf of Lib. XVII is gone.

Ends f. 213 b: aliud prohibemus. Colophon in red, blue and green capitals:

Flavii Iosephi Historiarum Antiquitatis Iudaice liber vicesimus explicit.

5.

Haenel I.

Vellum, $14\frac{3}{4} \times 9\frac{3}{4}$, ff. 359 + 1, double columns of 46 lines. Cent. xiv, in an excellent hand. 2 fo. *in table* profato.

in text atque hostili.

On f. 1 Roberti Hare 1552.

On the flyleaf an inscription of $2\frac{1}{2}$ lines carefully erased. Below in a good xivth cent. hand:

In hoc libro continentur

Augustini de ciuitate dei libri XXII. Item eiusdem super genesym xii. [Eiusdem de natura boni.] Item sentencie Damaceni

followed by a well-written note on the order of the Table, and some later notes.

I have a strong belief that the volume is from Canterbury (Christ Church) but I cannot make it out in any Catalogue. It is probably just later than the date of Prior Eastry's Catalogue. He died in 1331.

Collation: 1 flyleaf, 1¹² 2⁸ 3¹²–27¹² (wants 12) 28¹²–30¹² 31⁴.

Contents:

1. Alphabetical table to the following treatise f. 1
Abel quid interpretatur.
2. Inc. sentencie capitulorum in singulis libris de ciuitate dei
Augustinus (*sic*) 21

3. Retractacio b. Aug. super librum suum de ciuitate dei . f. 28 b
 4. Liber primus de ciuitate dei (*P. L. XLI.*) 28 b
 Gloriosissimam ciuitatem.
 Lib. XXII ends f. 236 b.
 5. Augustinus super Genesym ad literam libri XII (*P. L. XXXIV.*
 245) 237
 Retractatio. Per id tempus.
 Text. Omnis diuina scriptura.
 Lib. XII ends: cito tandem fine concludimus. f. 312.
 6. Aug. de natura boni (*P. L. XLII. 551*) 312 b
 Retractatio. Liber de natura boni.
 Text. Summum bonum quod superius non est
 —eterna
 natura
 f. 319 b is bla
 Mem. quod s
 totum dam(
 7. Sentencie da
 Capitula in t
 Text. Deum
 Ending f. 358 a
 The verso is

6.

laenel. C. M. A. 2174. 1.

Vellum, 15 × 10 ble columns (text and gloss) of
 46 lines. Cent. x very fine hand. Large initials
 cut out. 2 fo. gone.

Collation: 1^s (wants 2, 3, 4, 6?) 2^s 3^s 4¹² (wants 3) 5^s–9^s (3 quires
 gone) 10^s (wants 1, 4, 5) 11^s (quires gone) 12^s–16^s (quires gone) 17^s
 18^s (wants most of 7; quires gone) 19^s, quires lost after ff. 71,
 123, 139.

Contents:

Glossa super Psalmos.

Prologue (initial cut out) Cum omnes prophetas f. 1

The names of the sources of the gloss are written in red in the
 margins.The beginning of the text of the Psalter is gone. The first
 remaining verse is: Neque habitabit iuxta te (Ps. v. 4).There are other important lacunae from xlv. 9 to lxviii. 11, portions
 of lxix., from lxxiv. 2 to lxxxiii. 9, from cvi. 29 to cxviii. 22, from
 cxix. 137 to cxxiv. 6 and all after cxxxv. 6.

The first Psalm in each Nocturne (and also Ps. li (probably)
 and ci) had pictured initials which have been cut out.

7. Haenel 2. C. M. A. 2180. 7.

Vellum, $12\frac{1}{2} \times 8\frac{1}{8}$, ff. 185, 54 lines to a page. Cent. xiv late, in an ugly current hand.

From Christ Church, Canterbury, to which it was given in 1384 by Prior Thomas Chillenden (d. 1411). A list of his books appears in *Litterae Cantuarienses*, Rolls Series III. 121, but I do not think this appears. It was given many years before he died.

See my *Ancient Libraries of Canterbury and Dover*, p. 512.

Collation: $1^{12} 2^4$ (4 canc.) 3^{12} (+ 1) $4^{12} 5^{12} 6^{12} 7^{10} 8^{10}$ (1 canc.) $9^8 10^6$ (1 canc.) 11^{14} (14 canc.) 12^{12} (+ 1) $13^{12} 14^{10} 15^8-17^8 18^7$ (1 left) 19^{10} (wants 10).

Contents:

1. Apparatus Iohannis (Andreae) super Sextum . . . f. 1
Fundamenta conclus...cardinalis in uerciculo ecclesia. Ecclesia
est duas habens.
Ends f. 137: temerarius violator hoc libro.
Expl. apparatus vi libri decretalium compositus et glosatus per
venerabilem dominum Johannem Monachi tituli sanctorum
Marcellini et Petri presbiteri cardinalis a.d. millesimo cc.
xcviii^o.
Istud reportorium fuit datum per d. thomam chillindene
venerabilem doctorem in decretis monachi ecclesie Christi
cantuarie a. d. millesimo ccc. lxxxiii^o.
2. Table in double columns with prologue
quum omnes materias.
Imperfect, ending in letter q. Then follows a fragment of a
similar table.

8. C. M. A. 2179. 6.

Paper, $11\frac{1}{2} \times 8\frac{1}{2}$, ff. 130 + 4, 34 lines to a page. Cent. xiv late, clearly written.

At top of f. 1 (xv):

Repertorium imperfectum.

At the end on a black ground is a crescent ermine and a Maltese cross above. It has been conjectured that the book is one of those given to the College by Bp Bateman, either the *Repertorium Tusculani* or the *Liber Concordantiarum Biblie magnus et pulcher* or the *Liber Concordantiarum Biblie minor et portabilis*.

At the end are 4 leaves of a vellum MS. (part of the third book of the Decretals, containing the beginning of the book): of cent. xiii in double columns.

Collation: (1st quire gone), 1¹² (wants 1-3) 2¹²-11¹² (wants 12) [quires gone] 12¹² a⁴.

Contents:

Repertorium (alphabetical, of topics treated in the Bible).

Begins imperfectly

undantis ad animorum irrigacionem.

The first complete

Felix castitas c speciositatis.

There is a gap bet

Ends with Zona

Ista zona nos dij

cum patre et s

Amen. Expl

One blank leaf.

stus dei filius benedictus qui
us uiuit et regnat in sec. sec.

9.

? Haenel 12.

Vellum, 11 $\frac{3}{4}$ x 8-8

late, in a neat small

On f. 1 (xvi):

e columns of 62 lines. Cent. xiii

2 fo. non est mea.

Le: Le: (?).

J. h.

Collation: 1⁸ 2⁸ 3⁸ (wants 1, 2) 4⁸ 5⁸ 6¹⁰ (8 canc.) 7⁸ 8⁸ (wants 8).

Contents:

Inc. Breton liber primus de Juribus Anglie f. 1

Cum a iusticia quasi a quadam fonte omnia iura emanant
videamus quid sit iusticia.

Lib. II, f. 8. Lib. III, f. 11. Lib. IV, f. 12 b. Lib. V, f. 22.

Lib. VI, f. 30. Lib. VII, f. 42. No other books are marked.

Ends imperfectly f. 60 b in a section beginning

Dilatorie autem sunt exceptiones.

10.

Haenel 16.

Paper and vellum, 11 $\frac{1}{2}$ x 8 $\frac{1}{4}$, ff. 162 + 8, 34 lines to a page.
Cent. xv, in a clear foreign hand. Written at Bruges.

Belonged to Robert Hare whose name is on f. 1 of text.

Collation: a⁶ (1, 6 vellum: 1 stuck to cover) 1¹²-5¹² 6¹⁰ 7¹²-13¹² 14⁸ b² (vellum: 2 stuck to cover).

Inside the cover on the first vellum flyleaf are the names of the nine Worthies (les neuf preux) and those of the nine Unworthies; the latter I have not met elsewhere.

	Nouem probi.					
Pagani	{	Hector	fuit ante aduentum Christi.	m. c. lxix.	annis	
	{	Alexander magnus		ii ^c . lxxxix.	„	
	{	Julius Cesar		xvii ^j .	„	
Judei	{	Josue		m. vii ^c . lxxii.	„	
	{	Dauid		m.	„	
	{	Judas Machabeus		c. lxxix.	„	
Cristiani	{	Arturus	fuit post aduentum Christi.	v ^c . xxx.	„	
	{	Karolus magnus		viii ^c .	„	
	{	Godefridus de bullene		m. lxxxxix.	„	
	Nouem improbi.					
Tres pagani	{	Chaym	Judei {	Ioram	Christiani {	Judas scharioth
	{	Nero		Ieroboam		Iulianus apostata
	{	Pylatus		Achab		Barrabo mediolani

There are also memorial verses on the nine worthies and four distichs on the Fathers of the Church.

- On f. ii. Pitagorica precepta (6) Languor a corpore etc.
Enigmata Aristotelei (9) Stateram ne insilias.
Septem miracula mundi. Conseruatio statuarum omnium gentium Rome.
- On f. ii b. Nomina septem sapientum grecie, with verses.
De philosophorum quorundam dictis elegantibus (9).
- On f. iii. Artium primi cultores.
- On f. iii b. Versus xii sapientum de M. Tullio Cicerone.
- On f. iv b. Oracio d. Philippi Burgundie ducis post subjugationem Luxemburgi facta
legatis Guillermi ducis Saxonie (1443)
Vous auez oy ce que mon Chancelier a dit.
- On f. v a. Sextus papa quartus. Dilectis filiis Rectori et uniuersitati studio
generalis louanien. leodien. et ypre(n)sis.
- On f. v b. Lestat du Roy.
Metra descripta in pirone Brugensi translata manu violenta a ciuitate
Leodiensi (6).
- On f. vi a. Vaticinium Hermerici.
- On f. vi b. Date of creation (in verse) 4880 B.C., of the Flood, of Abraham, of
the Birth of Christ.
Anno gr. d. I. C. m^o. cccc^o. lxx^o. quando fuerunt hec metra pretacta
inscripta steterat mundus anni vi^m. vi^c. lxix.
- Charm. Est mala mors capta dum dicitur Ananizapta
Ananizapta ferit mortem dum ledere querit
Ananizapta dei sit medicina mei.

Contents:

Ymago mundi per Vincentium ordinis predicatorum	f. 1
Deus ante omnem diem duo creauit.	
Goes down to 1270 A.D. ending f. 158.	
seriatim duximus hic ponenda.	
f. 158 b. Epithaphium d. Philippi Burgondie etc.	
Jan fu ne de Phelippe qui de Jan Roy fu filz	
...	
Per d. Ep. Tornacensem.	
Idem pro gallicam ignorantibus.	
Johannes Philippo Philippus a rege	
Hoc Phi entus lege	
Tristi cor te pro duce Viti. 1467.	
De Bragmannis	159 b
Bragmanni quasi	
—De moribus	
prologum b	
Manlio Torquato	
tionem temporis	162
Diffugere niues etc	
Ad beatissimam V	162 b
O que pulcra pole	
Arnulphus de Pal	
Incipit tium (? vati	163
Prelia magna	
13 lines. Th	
Leuam dextra timet septentrio preualet Austro.	
Epytaphium Leonardi Aretini ab Enea siluio	163
Hic Leonarde jaces Aretine gloria gentis.	
A prophecy headed	
Grandeus ac Octogenarius Astronomus de Alcaria Judeus natus	
sed quidem baptisatus Alfonsus fernans Rodie habitans suis in	
judiciis ac pronosticationibus anni domini millesimi cccc.	
octuagesimi que sequuntur inseruit	163 b
Verses. Visio sit victus. laus labor. lumen amictus	164
Sunt tua tedia lis et inedia fraus mulierum	
Sunt tua gaudia pax sapiencia copia rerum.	
Epytaphium Turci anno 1482.	
Qui vici innumeros populos tot regna tot urbes	
Solus et immensi qui timor orbis eram, etc.	
Dum indulta fuit treuga inter Ludouicum francie Regem et Carolum	
Burgondie etc. ducem tercia Nouembris a. d. millesimo quadrin-	
gentesimo septuagesimo secundo Reges et principes subscriptos	
ut suos confederatos expressit Idem Dux Burg. quos et sub dicta	
treuga voluit comprehend.	
(List follows.)	

11.

Haenel 13, 14.

Paper, $11\frac{1}{2} \times 8\frac{1}{2}$, ff. 139, 33 lines to a page. Cent. xv, well written.

On f. 1:

2 fo. et in thesauros.

Liber Roberti Hare, 1565.

The latter leaves rather obscured by damp at top.

Collation: 1²⁴ (wants 1) 2²⁴ 3²⁴ 4⁴⁰ 5¹⁶ (wants 16) 6⁶ (wants 4-6).

Contents:

1. Selections from the Epistles of Peter of Blois f. 1
 Hic sunt quedam electa de epistolis Petri Blesensis et non sunt
 epistole integre.
 Inc. prologus in epistolis petri blesensis Batholonensis Archidiaconi.
 Magnifico domino h. dei gratia illustri regi Anglie.
 The next is
 Consolacio super morte filii.
 After no. 184 at f. iii^{ix} xv (95),
 no. 185. Hic sunt aliqua electa de libro P. blesensis de amicitia
 christiana et dileccione dei et proximi.
 Inc. prol. Quoniam diminute sunt ueritates.
 The extracts de Caritate seu dileccione dei begin on f. c.
 no. 186. Hic sunt aliqua electa de libro P. Blesensis Contra per-
 fidiam Judeorum. quere epistolam de hoc supra que sic incipit.
 querela in literis tuis. cxiii b
 Propositi nostri est non intexere de sancta trinitate.
 Ends f. 128: ieronimus in Ep. ad paulinum super librum geneleos
 vi f. Expl. libellus contra perfidiam Judeorum.
 187. Sermo de omnibus sanctis cxxviii
 Mirabilis deus in sanctis suis in psalmo. Deus qui in se est
 mirabilis.
 188. Innocentius III^{us} uniuersitati fratrum minorum cxxix
 Et si animarum affectantes profectus
 —datum Neapoli. xi Kal. December pontificatus nostri
 Anno xii.
 Declaracio domini pape Clementis pape iii^{ti} cxxx
 (To the Franciscans.)
 Priuilegium Martini pape iii^{ti} concessum fratribus minoribus . . cxxx b
 Litera directa regi Francie pro ecclesia Carnotensi cxxx b
 Nicholaus episcopus etc. venerabilibus fratribus Archiep. Senonensi
 et Ep. Autisiodorensi etc. Querelam grauem uenerabilis ecclesie
 Carnotensis audiuius.
 Ends f. 134 a. Datum rome ap. s. mariam maiorem xiiii Kal. Apr.
 pontificatus nostri anno secundo.
 Tabula Epistolarum Petri Blesensis cxxxiv b
 In double columns.

Instructio ad prelatum qualiter debeat preesse f. 137

Uocauit te nobilis ecclesia Carnotensis de subdito in prelatum.

Ends f. 139 *a* : sermo adulatoris est longe a sacro eloquio alienus.

Explicit.

f. 139 *b* blank.

12. BOETHIUS ETC. IN FRENCH.

Haenel 6.

Vellum and paper, 11 by 7 $\frac{7}{8}$, ff. 146, in double columns of 48 lines and 36 in the latter part of the volume. Cent. xv early (1406?).

At the top of f. 1 is :

Roberti Hare. 1551.

On f. 145 *b* is :

Ce liure appartient a n
cy luy Rende

noiselle de quiercheuille qui le trouuera

and on 146 at top :

memoire *que* sur ce liur

added) neuf solz *pad a *(?parisis).

Quiercheville ma
the Dep^t of Manche.

querqueville on the N. coast of

Collation : a⁸ V.,
(1, 9, 10, 18 V., 2-8, 1
rest P.) g²⁴ (wants 9,
and middle sheets V.
sheets V., rest P.).

5, 7, 8, 14 V., 2-6, 9-13 P.) c¹⁸

) e¹⁸ (as c) f²² (1, 11, 12, 22 V.,

by a leaf from quire b : outer

ts 25 blank : outer and middle

now bound after f. 106 : I find

no trace of a lost leaf in the 1st half of b : but it must have had 16 leaves.

The hand is not pretty, but is legible. The volume is very copiously illustrated, and in a very curious way. There are two sets of pictures : the one illustrates the text, the other consists of a series of full-page pictures (in nearly all cases) which are appropriate only to a religious book, and as I take it, must be copied from a Psalter. Psalters usually had a series of preliminary paintings illustrating the Life of Christ, and the principal Saints.

All these pictures are by the same hand. They are extremely roughly drawn and coloured, almost no gold is used. The originals were probably very fine.

In describing the book I will take the literary contents first and then give a list of the illustrations.

At the top of f. 1 *b* is the title :

Boesce de consolation. La chastelaine de Vergy. la regale du monde.

Then six lines alternately in red and black :

Cy comence vn liure notable
Qui est a ouir delitable
Pour auoir en sey pascience
Et est de excellente science
Dentendement soubtil et fort
Nommey boece de confort.

Le prologue :

Celuy qui bien bat lez buissons
Est dignes dauoir lez moissons.
Je repete lengin pour vil
Qui est de luy cler et soubtil.

Other MSS. of this version (which is wrongly ascribed to Charles of Orleans) in England are Bodl. Douce 298 (xiv), Brit. Mus. Royal 20. A. 19¹.

The translator says the book had been already done into French :

Translatay le trouuai en prose
mais moult me sembloit rudde chose
Selon ce que la grant matiere
Est haulte et de noble mistere
Et si laissoit le translateur
Souuent lentente de lacteur
Ausy saulue sa reuerence
laissa assez de la sentence
car trop bref en aucuns liex fu
Et en aucuns trop superflu
Espécialment au plus grief
Aux meitres qui sont fort et bref
Car du tiers du quart et du quint
Translater peu de compte tint
Les flables sans plus exepteas
Que trouuai assez translatees
longuement et en faulx francois
dont le corrige mainte fois
Et en xl. lieux ou plus
passa com oisel sur festus
Et souuent iiii. ou vi. foilles
laissa sans exposer les
mais puis que ie en tout refait
Je trouuai que lauoit extrait
molt bien maistre Jehan de cis
fors que es meitres fu cy pressis

¹ On the authorship and on other manuscripts see Delisle in *Bibl. de l'École des Chartes* 1873, p. 21.

que nulz hons ne les entendroit
Qui aillieurs ne lez attendroit

...

Et sur le quint liure darrain
de matiere et stille haultain
J. petit prologue fait ay
pour moy excuser car de vray
Nuls hons qui na engin diuin
ne peust comprendre le latin
dont encore se doibt maius fier
de tel romant romancier.

...

Jay d... estey
En r...
Que
Soue... phin,
En s...
ne so... clin
Quan... olestai
de la
Princ... lui
Et p... de france
Qui s... any
Or ou

In alternate lines () :

f. 2 b.

Icy fin
Ly prologues et puis lacteur
Boece le tresuaillant homme
Fait son liure coment de rome
Fust bany par maluaise enuie
Dont ne se desespera mie
Mais en ot tousor pacience
Or ouez son liure commence.

f. 3. Cy commence le liure boece de consolacion contenant .v. liures.

Le premier meitre du premier liure.

Et premierement le premier liure qui commence par meitre et puis sensuit la
prose et tout ainsy iusque a la fin.

Chancons Jadiz souloie fere
Quant le stude estoit en ces flours
las or suy ~~contrains~~ au contraire
de plaindre mez tristrez doulors.

Book I ends on f. 13 :

Et la memorie tout oublie.

Explicit liber boecii manlii seuerini patricii proconsulis anicii de consolacione
philosophie primus quem scripsit G. dictus lanielle.

Balade :

Qui sez besongnes veult *bien* faire
Selon le temps horecourt.

Ends. Deuiengnet malades dez *mains*
dont souuent chient en dures mains.

Three pages of pictures follow.

f. 5. (Liber II.)

Après ce que philosophie
Ot dit de son vouloir partie.

In this book there is a gap after the '2nd prose' (f. 17) but this is supplied by the leaf now numbered 107, which is out of its place. It ends on f. 31 *b* :

Se par ceste ce gouuernement.

Then follows :

Cy fine le liure second
Que vij proses et meitrez font.

Balade, in 3 stanzas, each ending :

Ie truis en vous loiaulte de regnart.

Contents :

(Lib. III)	f. 35
	Quant philosophie ot fait fin	
	De son chant qui fu noble et fin.	
Ends.	Ou sans fin <i>art</i> leternal souffre	52
	Cy endroit fine le tiers liure	
	Qui xij proses et xij meitrez liure.	
Expl. iii ^{us} liber boecii manlii patricii anicii seuerini de consol.		
	philosophie. Orate pro scriptore G. nomen eius.	
(Lib. IV)	55
	Quant chante ot philosophie	
	En meitre de grant melodie.	
Ends.	Cil a le ciel <i>que</i> bai n t la terre	74
	Vecy la fin du liure quart	
	Qui en vij prosez et vij meitres se part.	
Expl. quartus liber boecii manl. seuer. anic. patric. procons.		
	de cons. phil. Orate pro scriptore G. nomen eius.	
Balade.	De tout me met en votre obeissance	
with refrain :		
	Ie meurs de soif au pres de la fontaine.	
(Lib. V)	77

Cy comence le liure quint et premier le prologue

La matiere du liure quint
Est si fort que ot hons nyaunt
A bien la science comprendre
Ne par son vif engin entendre.
Se non par la grace diuine

La matiere quentre prins ay
Selon ce (?) tant pou que Je scai.

La 1^e prose :

Philosophie dit auoit
Ce que nous men prouffit sauoit.

Ends f. 86 b :

stet et voit.
quint
vj. proses tint.

Expl. totus l
nomen eius

Orate pro scriptore G.

F. 87 :

oit
nce.

Ends f. 87 :

(sert aime) craint et croist.
liera
uquera.

Balade :

tre mal soustenir.

Ends :

Ainsy iourour pourra amoureux viure.

II. Ci commence le Roumant de la chastelaine de Vergi et de son
Amant (see *Hist. Litt.* XVIII. 779, text in *Romania* XXI. 145) f. 90

Une magniere de gens sont
Qui destre loialx semblant font.

Ends f. 96 b :

Car .j. prouerbe si nous propune
Qui bien est si ne se remeune.

Cy fine listoire de la dame du vergy priez pour le scripuain
que dieu ait merci de luy quant il moura.

G. nomen eius.

Nota :

Se tu veulx estre bien courtois
Garde ces regles en francois.
Lauez les mains deuant disner
Et ainsy quantouldras souper.
Seoir te peux sans contredit
Ou lieu ou loste si te dit.
De pain de vin tu doibs pou prendre
Se aultre viande doibs actendre.

De tes ongles oste lordure,
 Les auoir ors cest grant ordure.
 Le morcel mis hors de la bouche
 Entre gens est vilain reproche.

Balade:

Or voire bien quil me conuient languir.

Refrains 1 and 4:

Se bel acueil me veult donner confort.

2 and 3:

Malgre danger je ystrai de ceste paine.

III. De la Regale du monde¹ f. 100

Incipit liber de regalia mundi uel de tribus statibus.

Quid tribuam domino quem regiat inclita phisis imperialis
 dum liliato nupsit herculi.

Ends f. 103:

Quod mihi concedat tegetum dux trinus et unus. Amen.

Cy comence le premier prologue en francois

Ie poures et en poure lieu
 Pourement logie grace dieu.

Ends:

Et que me ostez lez estincelles
 De vos sensues et tincelles.

Le principal prologue 103 b

Audiui uocem de celo dicentem mihi scribe etc.

Sur tous deduis naturelx et linsibles
 Li plus plaisans li plus deliciex.

Ends 104 b:

Et croi que aux bons sera bien gracieuze
 Aux q'elx de bien cortessy que fut telle.

La premiere vision 105

Ou mois de may que on dit ay en latin
 Qui est princeps de toute aultre saison.

Ends 143:

per sacrum flamen det floribus omnibus. Amen.

Explicit.

Ouy auez vous qui sauez latin

...

Ainsi nouuialx fust li mondez. Amen.

Erased. Bonne gent priez pour lescripuain.

Cy fine le liure dez iii estas ou de la regale du monde feny lan
 iiii^e et vi premier jour de feurier veille de la purification
 nostre dame appelee la chandelleur priez pour lescripuain.
 G. nomen eius.

Anima eius post mortem et omnium fidelium defunctorum per
 misericordiam dei et intercessionem virginis marie requiescant
 in pace. Amen.

¹ This poem does not seem to be known. A work called *Regale du Monde* is in MS. fr. 2185 (Bibl. Nat.) but has a different *incipit*.

The pictures, of which I have already shortly indicated the character, are as follows :

1. f. 1. *Sanctus Sebastianus*. He is bound by hands and feet to a shaft in the centre of an elaborate canopy, and is pierced with at least ten arrows. On either side is an archer with a long-bow.
2. f. 1*b*. Occupying a column. A rich palace; in the lower story a king seated: three courtiers. The translator kneels on *R.* and presents his book.
3. f. 3. Above, the wheel of Fortune. Fortune crowned is seen through the spokes. Round it are four figures with scrolls: *Regnaui, Regno, Regnabo, Sum sine regno*. Below, Boece seated or lying back on a square of grass with trees. He has pen, ink, and book, inscribed (carmi
u(d)io.
reclines on a bed. Philosophy with
ladies behind.
osophy by him.
ines on a hill.
R. Two men stand before him with
above.
sun.)
with Socrates standing in the door: *dux*
e three men are prostrate.
ding between them the many-coloured
n beat him on the head with clubs.
e head on the ground, a *Tortor* beheads
4. f. 3*b*. 1*st* prose. F crown, sceptre, and book st
5. f. 4. A similar pict
6. f. 4*b*. 2*nd* prose. I
7. f. 5. 3*rd* metre. Tl
(The clouds are disperse
8. f. 5*b*. 3*rd* prose. clubs. Two men kneel on
(He is banished for his
9. f. 6. On *R. Carcer atheniensis* and another outs
10. f. 6. *Epigurus* an
Tunica philosophie which th
11. f. 6. *Zenon* with b
12. f. 6*b*. Three *Consu*. another. Nero throned on *R.*
This represents Senecio and others who were victims of Nero.
13. f. 6*b*. A large castle lettered *Turris refugii*: armed men at the top, and others at the windows and inside the lower wall. Outside at the bottom are men with dishes, flagons, etc. These are the low-minded men who care for material things, while those higher up are the contemplative.
14. f. 7. 10*th* prose. By a tree a man sits playing a harp. An ass (*Asinus*) on *R.* listens. Illustrates the proverb *ὄνος λύπας*.
15. f. 7*b*. *Boecius* with club lays his hand on *Paulinus* who is attacked by two hounds, *Canes imperatoris*, a third in front eats something. These dogs represent courtiers from whose rapacity Boecius delivered Paulinus.
16. f. 8*b*. Gaius Caesar with sword accuses Canius of being privy to a conspiracy against him. Canius has scroll with his answer, *Si ego scissem tu nescisse(s)*.
17. f. 9. Theodoric throned on *R.* (at Verona): before him two senators kneel with bound hands, a guard with club behind. Boecius defends them.
18. f. 9. Boecius? kneeling with book by a stream among trees. Probably this represents him in exile.
19. f. 9*b*. 5*th* metre. God in triple crown seated on rainbow blessing with orb in ring of clouds. O *stelliferi conditor orbis*.
20. f. 10. Sun, moon and stars in clouds, hills below. The moon's light obscures the stars and is obscured by the sun.

21. f. 10 b. *5th prose*. A city (Athens): a man thrusts another out of the gate into banishment.

22. A city with a king throned, and men entering. Old Rome, from which no citizen could be banished.

23. f. 11. A building with five books on a shelf. Boecius' library, which is mentioned in the text.

24. f. 12 b. *7th metre*. Six stars in sky, hills below.

25. A wood, water in front, partly brown and muddy.

26. A stream flowing: in its course a rock sticks up.

27. f. 13 b. Full page. Under rich canopies two single figures of saints:

S. Apollonia holding tooth in pincers, and book.

S. Margaret emerging from back of a green dragon, with long cross-staff, and joined hands.

28. f. 14 a. S. Anthony with crutch, stick, book, and Tau on his shoulders.

S. Bernard? in white habit with book and crosier.

29. f. 14 b. The Entry into Jerusalem. Men in and over the gate on *R*. Men in branches of a tree in centre. Apostles—S. James in hat—follow. Scroll above, Osanna filio dauid. benedictus qui uenit in nomine domini.

Liber II.

30. f. 15. *1st metre*. A female *Rethorique* stands holding a scroll.

31. f. 15 b. A man with two sacks by him sows a ploughed field.

Il nest pas a sa volente

Quil ait du ble tousdiz plante.

32. f. 16. *Musique* with blank scroll.

Apres le parler rethorique

Chante dame damoisselle musique.

33. Euripus represented as a stream with a green bank sticking up in the middle.

34. *2nd prose*. Philosophy? a crowned queen on throne with sceptre and blank scroll.

35. f. 17. Cyrus throned on *L*. Croesus nude crowned creeps into a burning oven on *R*., hail falls from clouds above.

36. Croesus sleeps by a stream, behind is a tree with his crowned head on it, rain falling and sun shining on it. This dream was interpreted by his daughter to signify his death by hanging.

37. Croesus and queen on *L*., daughter points to a gallows on a hill on *R*.

38. f. 17 b. The king of Persia seated on *L*. Croesus nude crowned hangs on gallows on *R*.

39. A king (of Persia) in a caldron with fire below. Paulus(?) stands on *L*. A man with bellows and another pouring oil on the king's head.

40. A man, woman and lad with joined hands dancing? two blow trumpets.

Que menestrieux chantent de geste.

41. f. 107 (misplaced). A rich building (Jove's palace). In it two casks (of joy and sorrow): a man fills a flagon at one, another drinks from a bowl.

42. f. 107 b. *3rd prose*. Boece married: he joins hands with his bride: two people on each side.

43. f. 18. Boece declaiming: on each side one of his sons. In front a crowd including a king, listening.

44. f. 18 *b*. 4th prose. Symmachus, Boece's father-in-law: a single figure.

45. f. 19. Boece's wife, a single figure, weeping.

46. His two sons.

Here intervenes an extract from Ps.-Boethius *de disciplina scolarius* about a youth who was fickle as to his choice of a profession. It is illustrated by the next eight pictures:

47. f. 20. Boys taught by a man with a birch rod.

48. A man in a ship on the sea.

49. A husbandman with mattock.

50. f. 20 *b*. A crowd of men in plate armour fighting.

51. A lawyer in green gown and red cap, two men in hoods before him.

52. A young man addressing a young woman.

53. f. 21. An astrologer with armillary sphere.

54. A donkey.

55. f. 22. 4th metre. A

surrounded by water.

56. f. 22 *b*. 5th prose. T
behind which is Fortune crow

bowl of money, kneel before a chest

57. A crowd of men disp

58. A row of precious sto

59. f. 23. Land with cov

adow.

60. Sun, moon and star i

l trees and water.

61. f. 23 *b*. A man in tu

andyked sleeves.

62. A throned man cross

surrounded by admirers.

63. f. 24. A man sits or

to a lady.

64. f. 24 *b*. A man with
another with purse walks witl

by a wood in which two thieves hide:

65. 5th metre. A nude n

a stream under a tree.

(The first age of the world

66. f. 25. A volcano. Ea

67. 6th prose. Expulsion of kings from Rome (like the pictures on f. 10 *a*).

68. f. 25 *b*. A man tied to a column and scourged by two men.

69. f. 26. 'Buricide' (Busiris) horned kneeling to an idol and offering a man's head. Heracles in armour kills him.

70, 71. Regulus crowned conferring with the Romans.

72. f. 26 *b*. Regulus crowned in a vessel: he is stuck full of nails. Carthaginians around.

73. f. 27. 6th metre. Rome burning, Nero sits on a hill, in imperial crown, and looks at it.

74. Nero throned on *R*. Two men blindfold kneel on *L*. about to be beheaded.

75. f. 27 *b*. Nero throned with blank scroll. In front a man in a coffin with a dagger in his body; a man opening the dead body of Agrippina.

76. 7th prose. Diagram of the spheres with *earth*, *air*, *fire* and *water* in the centre.

77. f. 28. A feast: four people at table eating a corpse whose head is in a dish.

78. A son stabbing his father who is over 60.

79. f. 29. A philosopher abused by a tyrant (two men conversing).

80. Two angels in clouds receive a soul in a cloth: the body below in a coffin.

81. 7th metre. A man seated in the midst of the sphere (contemplating its vastness).

82. f. 29 *b*. Death batwinged with bow and spear (?) on a horse.

83. Fabricius with blank scroll: two men kneel and offer him money.
84. Fabricius and three ambassadors?
85. f. 30. Pyrrhus throned: 3 ambassadors. He points to the sun. It would be easier to turn the sun back than to pervert Fabricius.
86. Tarquin leads away Lucretia: crowd behind.
87. Brutus expels Tarquin from Rome.
88. Above, men fighting: below Brutus looks at his son being beheaded.
89. f. 30 b. *Chaton* (Cato) reading at desk.
90. Seneca. Lucilius with open book.
91. A tomb with 3 bodies in it: inscription above, *Cy gist brutus fabrice et chaton / Que lamort tient en sa prison.*
92. f. 31 b. *Ballad*. King Love throned: two arrows in each hand. A man and woman kneel to him.
93. f. 32. Full-page. *Coment lez iii rois vindrent aorer en bethleem ihesu crist.* Cloud and star above. The figures below under rich arcading. Virgin and Child on *L*. None of the kings is black.
94. f. 32 b. Under canopies. S. Michael in alb with spear pierces devil.
95. *Marie madileine* with casket and book.
96. f. 33. S. Denis in chasuble and alb holds his mitred head.
97. S. Auoye holds book and tower. This is really S. Barbara.
98. f. 33 b. S. pol, sword and book.
S. pierre, key and book.
99. f. 34. S. iaque, hat, staff, scrip with scallop, and book.
100. S. iehan, small beard, palm, cup and dragon.
101. f. 35. *1st metre*. A man mowing.
102. f. 35 b. Under three arches, the Resurrection. Christ in centre, an Angel kneels to Him on each side. At the back on *R*. the three Maries. In front three soldiers sleep.
- Liber III.
103. f. 36. *2nd prose*. A (drunken) man by a house, looking up.
104. f. 36 b. *2nd metre*. A man beats a lion: a lion tears a man.
105. Birds on a tree: birds in a cage on *R*.
106. A man bends down a tree, on *R*. it is upright and he is going away.
107. A man looking down on the earth. Clouds above.
108. f. 37. *3rd prose*. A man with dagger attacks one with purse (Might is Right).
109. f. 37 b. *3rd metre*. A body in a coffin: a chest of money behind.
110. f. 38. *4th prose*. Nero throned. Catulus standing.
111. f. 38 b. *4th metre*. Nero and two women embracing.
112. f. 39. *5th prose*. Damocles at table: 3 servants: a sword hangs over him from a bracket.
113. Dionysius riding out with his train.
114. A girl shaves Dionysius: another holds the basin.
115. f. 39 b. Seneca in a tub: a man opens a vein in his arm.
116. Papinian shot with arrows by two men.
117. f. 40 b. *6th metre*. Three figures on the ground: the soul of one is taken up by an angel who is seen with God in a cloud. Boece? on *R*. watches.
118. *7th prose*. Boece? watching a man and woman making love.
119. f. 41. A boar and sow.

120. *7th metre.* A bee flying: a hive on *R.*
 121. *f. 41 b. 8th prose.* An elephant and castle with 8 men.
 122. *f. 42.* A bull and cow?
 123. A tiger, spotted.
 124. *f. 42 b.* A (beautiful) woman. Aristotle looks at her: on *R.* two scholars.
 125. A lynx looking through a wall.
 126. *f. 43. 8th metre.* A wild goat on a hill.
 127. A mermaid with comb and glass: a ship and mariner.
 128. *f. 43 b. 9th prose.* A scorpion.
 129. *f. 44 b.* Plato at desk: clouds above.
 130. Philosophy and Boece kneeling: sun in clouds above.
 131. *f. 45. 9th metre.* Section of the sphere: the four elements marked.
 132. *f. 45 b. 10th prose.* Money to one kneeling.
 133. *f. 46 b. 10th metre.* At Rome, a man with wounded head
 outside: one with stick enters.
 134. *f. 47.* The Tagus (T) all of jewels: the sun shines on it.
 135. *f. 47 b. 11th prose.*
 136. Fruit-trees by a stream.
 137. *f. 48.* Three men: one with fire on his back digs, another plies a
 mattock in a stream: the third has sword.
 138. Two rooms: a man in one, the other a man in bed.
 139. *f. 48 b. 11th metre.* Two doctors converse.
 140. *f. 49. 12th prose.* The solar system God at the top: 4 angels hold it.
 141. *f. 50.* Fire falls from clouds on men.
 142. A plan of the Cretan labyrinth.
 143. *f. 50 b. 12th metre.* Orpheus with bagpipe, beasts accompany him: trees and
 water.
 144. *f. 51.* Orpheus with bagpipe enters the gate of Hell: Cerberus and 2 devils
 inside.
 145. Hell: female devils (the Furies) and Orpheus.
 146. Ixion on his wheel: Orpheus. Here and elsewhere Hell has 4 flaming chimneys.
 147. *f. 51 b.* Tantalus up to his neck in water: two fruit-trees. Orpheus.
 148. Tityus: a small bird on him: Orpheus.
 149. *f. 52.* Two devils dismiss Eurydice: Orpheus on *R.*
 150. Orpheus on *L.* looks to *R.* Eurydice reenters Hell: 3 devils.
 151. *f. 52 b.* Full-page. Canopies. *S. Berthelemi*, knife and book.
 152. *S. Andrieu*, saltire cross and book.
 153. *f. 53. S. Symon*, sword and book.
 154. *S. Jude*, halbert and book.
 155. *f. 53 b. S. Matthieu*, sword and book.
 156. *S. Iaque le mend** (James the Less) hooded: club and book.
 157. *f. 54. S. Thomas*, spear and book.
 158. *S. Barnabe*, spear and bowl of fire.
 159. *f. 54 b.* The Transfiguration. At top, bust of the Father and two angels.
 Scroll: *hic est filius meus dilectus in quo mihi complacui.* Below, *L.* Moses horned with
 tables of law. Scroll: *Moises cornuta facie propheta domini dei.* *C.* Christ looking
 to *L.* *R.* Elias in cap and diadem. Scroll: *Helias propheta domini dei.* A back-
 ground of clouds. Below, James and Peter on the ground. John is not seen.

Liber iv.

160. f. 55. God and seven angels, two with candlesticks: below His feet an angel flies down, pierces a devil with cross-staff and holds scales in which are two small figures.

161. f. 55 b. *1st metre*. Two wings.

162. f. 56. A whole column. At top, God and angels and souls, the soul winged touches the *vesica* on which God is: below, bands representing the seven spheres. In the lowest are nude souls praying: below these, earth, and at the bottom, Hell with devils pouring liquid over souls in a caldron.

163. f. 56 b. *2nd prose*. One man walking: another creeps on his knees.

164. f. 57 b. A man with dagger: a devil behind (tempting him).

165. A skeleton-corpse on the ground.

166. f. 58. *2nd metre*. A throned tyrant: a suppliant kneels to him: a devil behind: courtiers round him.

167. f. 58 b. *3rd prose*. A building on *L*. with a cross and wreath (a goal); one man approaches it, another follows.

168. f. 59. A wolf.

169. Two dogs.

170. A fox.

171. A lion.

172. f. 59 b. A stag.

173. Two donkeys; a bird in air.

174. *3rd metre*. A goat, a lion? and a wolf.

175. f. 60. Three pigs eating acorns in a wood (Circe's victims).

176. In a building Athene sits winged holding star with a lamp before her. Ulysses kneels to her.

177. In a building Circe offers a bowl of food to Ulysses on *R*.

178. f. 60 b. *4th prose*. A ruler throned on *R*.; a devil in air takes his soul. Before him kneels a prisoner in linen drawers with his hands chained together and to his feet: four attendants.

179. f. 61. A man with one foot walks on crutches: another without feet creeps on hands and knees.

180. f. 61 b. An owl.

181. f. 62. A blind man hooded with stick, led by a dog.

182. A judge seated, an attendant with staff: two men kneel on *R*. and *L*.

183. f. 62 b. *4th metre*. Death on a horse (like no. 82).

184. f. 63. *Beasts* (four) devouring men.

185. Two men fight with swords.

186. f. 63 b. *5th metre*. Water: stars? shine on it.

187. Two men sit beating drums (to keep off eclipse): moon in clouds.

188. f. 64. The Hydra (three-headed bird-like dragon): Hercules with sword on *R*.

189. f. 64 b. *6th prose*. A carpenter with axe: many squared beams, and an unfinished carved railing before him.

190. f. 65. A large sphere: a small one within it on *L*. with the centre marked.

191. f. 65 b. A doctor offers two bowls (different remedies) to two patients with sticks.

192. f. 66. A crowd of plate-armoured warriors fighting (from Lucan?).

193. f. 67. A devil in air takes the soul of a king at table: four attendants.

194. Two men fight with swords.

195. f. 67 b. *6th metre*. Clouds: stars falling into water.

196. f. 68 b. *7th prose*. A battle with standards: men in plate armour fight.

197. f. 69. *7th metre*. A castle: in front a boatful of men and Paris who stands on a ladder and receives Helen crowned in his arms.
198. f. 69 *b*. Agamemnon thrown on *L.*, two men, one with flag, kneel to him.
199. Ships full of warriors.
200. Ships full of warriors: in one a tonsured man holds the head of Iphigenia in a dish: a small figure of Diana with sword is seen.
201. f. 70. A city (Troy) scaled by men with a ladder: others inside kill men.
202. Ulysses in armour pierces with sword the eye of Polyphemus on the ground.
Le xii^e vasselages hercules (the twelve labours of Hercules).
203. f. 70 *b*. Hercules in armour (as always) shoots at two centaurs who are full of arrows: they shoot back at him.
204. Hercules rips up the body of the Nemean lion with his sword.
205. f. 71. A castellated enclosure: in it Hercules with a sack: two Hesperides, two fruit-trees: in the door a beast's head is seen.
206. A man at table: three Harpies (human-headed) in air: Hercules shoots, one falls.
207. f. 71 *b*. Hell. Hercules drags out a devil (Cerberus) by a rope round his neck.
208. A stable, two horses (Diomedes) eating human limbs: a head on the floor: Hercules pierces a horse with spears.
209. f. 72. Hercules sets fire to a pile of faggots in which two heads of the Hydra are seen.
210. Hercules and a warrior (Aschelaus?) wrestle.
211. Hercules astride of a dragon holds its head.
212. f. 72 *b*. Hercules hits the bull of Erymanthus on the head.
213. The bull disappearing in water: Hercules and a woman walk away.
214. Hercules and a man (Pantheus = Antaeus) fight.
215. f. 73. Hercules holds up Antaeus: their spears and shields piled on the ground.
216. Cacus and another pull two oxen by the tails: Hercules asleep.
217. f. 73 *b*. A house with two oxen: Hercules runs Cacus through.
218. He pierces a boar: the spear has a cross-piece.
219. Atlas seated in the midst of the sphere (supporting the world).
220. f. 74. Hercules seated in the midst of the sphere.
221. f. 74 *b*. Full-page: under canopies. *S. Estiene*, with stone and book.
222. *S. Martin*. Bishop, cross-staff and book.
223. f. 75. *S. Nicolas*. Bishop, crooked pastoral staff.
224. *S. Fiacre*. Monk with book and wooden spade shod with iron.
225. f. 75 *b*. *S. Cosme*. Doctor's gown and tippet: black skull cap: pot of ointment and book.
226. *S. Damian*. Similar.
227. f. 76. *S. Eloy*. Bishop, pastoral staff and hammer.
228. *S. Genevieve*. Candle, angel lights it, devil blows it out: book.
229. f. 76 *b*. The Nativity at top, angels with scroll *Gloria—et in terra*. In the stable below, wattled manger with Child, ox and ass, shepherds (3) on *L.*, below this the Virgin reclining, Joseph on *R.* in wooden chair pulls his beard. In front a young servant: pan on brazier.
- Liber v.
230. f. 77 *b*. *1st prose*. Man at desk with book. Chest with sloping top and two books.

231. A man digging, uncovers gold coins.
 232. f. 78. *1st metre*. Tigris and Euphrates flowing from one fountain.
 233. Parthians shoot arrows backward at mailed warrior on *R*.
 234. f. 79. *2nd metre*. Crowned head of the sun in clouds: blank space below.
 235. *3rd prose*. A man seated on the ground.
 236. f. 80. *Maistre thiserie* seated in a chair holds two scrolls.
 237. f. 81. *3rd metre*. Six crowns on the ground.
 238. *4th prose*. A teacher at desk: five learners.
 239. f. 81 *b*. A carter leads a waggon by a hill.
 240. f. 82. A carpenter with axe works at a railing (?).
 241. f. 82 *b*. A man with pendant sleeves carries a bowl of eggs or money under his arm.
 242. f. 83. *4th metre*. Blank space: then a man sits writing at a large desk, with a long pen, clumsily.
 243. f. 83 *b*. A woman looks at herself in a hand-mirror.
 244. A man in tunic talks to one in a long gown.
 245. f. 84 *b*. *5th metre*. Trees, rocks and water: birds and beasts of several kinds.
 246. f. 85 *b*. *6th prose*. A man in long gown looks at the sun in clouds and at a man with long staff walking.
 247. f. 86 *b*. A man in gown looks at one raking straw.
 248. f. 87. *Epilogue*. A man at desk with book: clouds above.
 [End of Boethius.]
 249. f. 87 *b*. Full-page: canopies. *S. xpöfle* (Christopher): holds tree-staff and carries the Child Christ.
 250. *S. Iorge* in plate armour with red cross shield and spear, tramples on dragon and pierces its head.
 251. f. 88. *S. Dominique*. Black (brown) and white habit: staff and book.
 252. *S. Francois* in brown holds up his hands with the *stigmata*.
 253. f. 88 *b*. *S. Radegonde*. Really the Synagogue: blindfold with broken spear holds the tables of the Law.
 254. *S. Blaise*. Bishop with wool-card and book.
 255. f. 89. *S. Benart* (Bernard) in white habit, pastoral staff and book.
 256. *S. Lienart* (Leonard). Deacon with book, holds a chain connecting two nude prisoners in linen drawers whose hands and feet are bound and connected with the same chain.
 257. f. 89 *b*. *Sainte Anne* and *Ioachim* meet before a rich building (the golden gate of the Temple): an angel flies down, holding a long blank scroll.
La Chastelaine de Vergy.
 258. f. 90. *Lacteur* (the author) in a long robe: a tree on *L*., clouds above.
 259. A walled garden and castle, within it are fruit-trees, and the lover and lady (the Châtelaine de Vergy) embrace: a small dog looks on.
 260. f. 90 *b*. The Duchess of Burgundy seated: the lover kneels to her.
 261. The Duke and Duchess in bed, she weeps.
 262. f. 91. The Duke of Burgundy seated, the lover kneels.
 263. f. 92. Castle and garden, the Châtelaine and lover embrace, the Duke in a tree watches.
 264. f. 93. The Duke and the lover together (reconciled): trees and birds.

265. In a house, Duke and lover at table, embracing; the Duchess leaves the room weeping.
266. f. 93 b. In a house, the Duchess in bed, the Duke stands (laughing?).
267. ——— the Duke and Duchess in bed.
268. f. 94 b. ——— the Duchess leads the Châtelaine and two other ladies. She taunts the Châtelaine about her lover.
269. In a house: above, the Châtelaine lies dead in bed (of grief): below, five men and two ladies.
270. f. 95 b. In a house: above, the lover by the corpse of the Châtelaine stabs himself: below, two men and two ladies (dance) holding a long string.
271. f. 96. In a house: above, the Duke and Duchess by the bed with the two corpses: below, the Duke slays the Duchess in the midst of a group of men and women.
272. A church. In it in front two coffins, one with two bodies, the other with one: above, a priest in almuce with cross, asperge and book on R. A man in mourning, the Duke, and others.
273. f. 96 b. The author? in peaked hat: scroll inscribed (later) *celer vault moult.*
274. f. 97. Full-page. *La nativité nostre dame sainte marie.* In a house, in front a woman by a tub, S. Anne in bed holds the Virgin crowned: three nimbed women: a servant with flagon and bowl.
275. f. 97 b. Canopies. *Ysaïas in cap,* scroll *Fortis est vinum.*
276. ——— *Ieremias* *Fortis est rex.*
277. f. 98. ——— *David crowned* *Forciores sunt mulieres.*
278. ——— *Moïses horned* *Super omnia vincit veritas.*
279. f. 98 b. A rich arcaded building: above, God the Father in tiara throned surrounded by cherubs. Scrolls, *Comment le pere begnement (?) Otrouie au filz lon proïement.* At His knees an angel on either side kneels. Scrolls R., *Comment les angres sont lies (L.) Du liiau domme qui est deliez.* At bottom on L. the Virgin crowned points to her heart. Scroll, *Come la vierge mere m'ode (monde?) prie son filz pour tout le monde.* Under her cloak kneels St Bernard. Scroll, *Monstra te esse matrem sumat per te preces.* In the centre an angel kneels holding lance and two scourges, above his head the Dove. Scroll, *Ly saint esprit est ennoiez pour rad^e ch. lez desuoiez.* On R. Christ on the cross, one arm detached and pointing to His side. *Comment le filz a dieu le pere pour le monde fait la priere.*
280. f. 99. Coronation of the Virgin. A walled edifice with gate. Four steps lead to it, the lowest *humilite*, then *charite*, *oroïson*, *perseuerance*. In the door is an angel with red face and sword. Within, 6 angels, 3 on either side of the door, playing musical instruments. Above, a great throne, two pinnacles at each end, a bird on each. On the throne the Virgin crowned by an angel, and the Son with crown and orb. Behind them two angels hold up a spotted cloth, and a third nails it to a pinnacle.
- 281 a. *Regale du Monde.*
281. f. 100. In a building, a king seated, the author kneels and presents his book: five courtiers. On the wall 3 shields: 1, with dolphin, 2, 3 lilies, 3, crowned eagle.
282. Two rooms. L. a king kneeling: blue shield above R. A king seated gives letter to a messenger. Courtiers. This is the king of France praying, and then declaring war against the leopard (England).
283. f. 100 b. A battle of infantry: English and French banners.
284. f. 101. A man in red, holding a fleur-de-lys, addressed by an ecclesiastic (the author) in white, and fur tippet.

285. f. 101 *b*. In a building, king seated: the ecclesiastic kneels and presents a book. Behind him is a youth in red.

286. The month of May. A lover and maiden on the ground: above, stars in three bands, a goddess scattering flowers, and another with a torch.

287. f. 102. Fruit-trees, vines, corn and vegetables growing.

288. Lovers by a stream: dog, flagon and tumbler on the ground, trees, flowers and birds round.

289. f. 102 *b*. $\frac{2}{3}$ of a page. Below, in a house, the author in bed; a fur quilt over him. Above, a scene of mountains, in centre in front a dolphin crowned with fleurs-de-lys which a leopard on each side gnaws. An angel with 4 or 6 wings flies down with blank scroll. On each side three covered carts each with 4 horses and a postilion. Those on *L*. contain a dove, a hawk and a 'tarinus' (greenfinch). Those on *R*. a sow, a wolf and a fox.

290. f. 103. Between two lily plants a shield party per pale: *azure* three fleurs-de-lys *or*, the sinister half obscured by: party per fess in chief *gules* a crowned eagle *or*; in base *argent* (?) a delphin *vert* with a purse (?) in his mouth.

291. f. 103 *b*. *Prologue*. Two trees: two casks, a man pours wine out of a flagon into a tumbler.

292. f. 104 (one column). At top, nine angels in 3 rows (1) six-winged, (2) crowned and sceptred, (3) plain. Below, the seven arts, female figures. (1) *astronomia* with astrolabe. (2) *musique*, harp. (3) *geometrie*, square and compasses. (4) *arismetica*, board with holes. (5) *logica*, two serpents, one human-headed. (6) *grammatica*, holds a boy's hand. (7) *rethorica* seated with scroll.

293. f. 105. *First vision*. In a house, the author in bed, a seraph with a scroll.

294. f. 105 *b*. Similar. The author sits up.

295. In an oval of clouds, the Father in tiara holds the Crucifix: above it the Dove (an Italian Trinity).

296. f. 106. In *vesica* of clouds the Father in tiara with orb.

297. „ The Son with cross-staff on shoulder.

298. f. 106 *b*. The Dove flies down out of cloud with scroll: *omne datum optimum descendens a patre luminum*.

299. The Virgin crowned throned with the Child, scroll: *ego mater pulcre dileccionis et timoris etc.*

[f. 107 is the misplaced leaf of Boethius.]

300, 301. f. 108. Two sieges. (1) Hannibal besieging Rome. (2) Scipio besieging Carthage (the news of which made Hannibal leave Rome).

302. f. 109. In a church, the author in almuce kneels and confesses to a priest in almuce.

303. f. 109 *b*. *Second vision*. Full-page. Three covered carts (in three tiers) going to *L*.: each drawn by 4 horses harnessed 1, 2, 1, a rider on the last. A beast in each cart. All have names viz. (from top):

1. Horses. *Symonie luxure sacrileges ypocrisie*. Rider. *perrot sans foy*. In cart: a fox or wolf. *Affliccion*.
2. Horses. *Couardise vantise roberie violemens*. Rider. *iorges cuer faint*. In cart a wolf or fox. *Prodicion*.
3. Horses. *Periure. trecherie auarice sophistication*. Rider. *Mathieu sans loy*. In cart a pig. *Decepcion*.

304. f. 111. *Third vision. Full-page.* A similar picture, horses harnessed 2, 1, 1, birds in the carts.
1. Horses. *Abstinence patience doctrine oraison.* Rider. *Colin le franc.* In cart. *Charite.*
 2. Horses. *Equite proesse large honneur.* Rider. *Pepin le preux.* In cart. *loialte.*
 3. Horses. *Simple labour obedience confisance.* Rider. *Calin Laperet.* In cart. *Verite.*
305. f. 112. A house, a man in gown in the door, a man in red outside, with mace, speaks. (This is the Pope's palace.)
306. f. 112 b. A turreted palace. In it the Pope throned, before him the three birds, hawk, dove and greenfinch on perches: also 2 cardinals, 2 bishops and the fox, wolf and pig robed.
307. f. 113 b. Two blind men fall into a round pit.
308. f. 114. A kitchen with fire, two female servants, one gives a covered dish to a male servant: a harper on *L.*
309. f. 114 b. In a house a man kneels to a judge (? bribes him): on *R.* stands before the same judge.
310. f. 115. A church, in it a priest at the altar and takes the host (after sinning).
311. f. 115 b. Before a king a man kneels with his tongue out. A man behind who is bleeding holds his elbow and is about to strike him with a club.
312. f. 118. Like no. 306. The hawk has a blank scroll (speaks) and the fox also. Rubric. *Le Regnart parle.*
313. f. 119. *Fourth vision. In a palace* a crowd of men, the 3 birds on perches, the hawk speaking.
314. (Perhaps part of 313.) A palace. A king throned holding gloves: a man kneels before him, three others.
315. f. 119 b. Scene before the Pope, the audience seated. The hawk speaks. Rubric. *Le chant de lespreuer.*
316. f. 120. A hound fawning on a man. Tree on *R.*
317. f. 120 b. (The old fashion.) In a room a gentleman in ermined gown holding a red fruit (?) and gloves: a child similarly dressed but in a short cloak, two spectators.
318. f. 121. (The new fashion.) A youth in tunic and hanging sleeves on a staircase, the author (?) with blank scroll looks at him.
319. f. 121 b. *Rex amon* (Hanun) throned, before him one of David's ambassadors kneels with clothes cut short: a courtier cuts the clothes of another, spectators.
320. A lady among trees, with a dog, looks in a hand-mirror.
321. f. 123. (New fashion?) Tents, armed warriors asleep.
322. A siege, scaling ladder, miners etc.
323. f. 123 b. Two lovers seated on a bed.
324. f. 125. A church, a priest at the altar holds the host: close by him stands a man with hat on, and dagger at girdle. (Laics ought not to be in the chancel.)
325. f. 126 b. *Fifth vision.* In a building the 'tarin' (greenfinch) on a perch with scroll (speaking), audience on each side.
326. f. 127 b. Section of the sphere, to show the elements. (Here begins a survey of the various trades.)
327. f. 128. Butcher's shop, candles lighted, shopman with axe and customer.

- 328. f. 128 b. Chandler in shop, holding bunch of candles, customer.
- 329. Baker puts bread in oven with bread peel, dough on a dish on the counter.
- 330. Skinner scraping a skin, others hanging up.
- 331. Shoemaker cuts leather, row of shoes hang up, assistant measures customer.
- 332. f. 129. Draper and another beating a fur quilt, cloths on counter.
- 333. Frame with cloths stretched on it, red and green.
- 334. A man carding cloth hung on a bar.
- 335. f. 129 b. A man cutting a web with shears, others hung on a bar.
- 336. Two saddles, one embroidered, on stands: dealer and customer behind.
- 337. Ironmonger and customer: fire-dog, gridiron, balances etc.
- 338. A man roasting a pig or bird on a spit and pointing to it.
- 339. f. 130. A man weighing cherries? in scales, and depressing one scale with his finger; a basket of fruit by him.
- 340. f. 130 b. A grocer's shop with sacks, pots, vases, etc.: customer.
- 341. Corn merchant with sacks by him, and customer.
- 342. Vintner pouring wine out of flagon in shop door. Sign of a gridiron? over the door: casks and flagons in the shop.
- 343. f. 131. Goldsmith with chalice, and customer: girdles, cups, etc. and furnace behind.
- 344. Wool and thread seller, wool winder on counter, and balls of wool in boxes.
- 345. A man weighing a sack on a steelyard, customer.
- 346. f. 131 b. Fruiterer's shop with baskets of apples etc.: women buying.
- 347. Seated usurer gives bag to woman.
- 348. Man with pile of gold on counter and gold vessels behind takes a written bond from one on R.
- 349. f. 132. Two advocates in gowns and skull caps: one seated; three suppliants.
- 350. f. 132 b. Two minstrels blowing trumpets, four people (a wedding party?) at a table.
- 351. An acrobat hangs by his feet from a rope between two uprights, his arms folded.
- 352. A boy with book, a schoolmaster hits his head with birch.
- 353. f. 133. A windmill of wood with skins on the sails; miller and customer seen within.
- 354. A fishwife in her shop: various fish on the counter and in tubs and baskets.
- 355. f. 133 b. Two men thresh with flails.
- 356. A man with whip riding (farmer?).
- 357. A carter leading his horse and cart.
- 358. f. 134. A reaper: a man with a *holte* of grapes: a man treading grapes.
- 359. f. 134 b. *Sixth vision*. A church with weathercock. A priest at the altar, kneeling server.
- 360. f. 135. Author in bed: a seraph above.
- 361. f. 135 b. One combs the head of a seated man, another sits and scratches himself.
- 362. A man beats a child on the head with a stick.
- 363. f. 136. A house on fire: men on the roof with axe and cask, one climbs a ladder with a vessel, one stands below with pail.
- 364. f. 136 b. Procession of coped ecclesiastics and laics by a church: cross, holy water bucket etc.
- 365. f. 137. A city (Nineveh). In it king and people pray. Jonah speaks.
- 366. f. 138 b. The fox in gown.

367. The wolf in gown.
 368. f. 139. The sow in gown.
 369. The dove on a perch.
 370. The hawk on a perch.
 371. f. 139 b. The greenfinch on a bush.
 372. f. 140. Priest at altar, server behind.
 373. Before a house with steps the author gives his book to one of several gentlemen.
 374. f. 140 b. The fox, wolf and pig in gowns conferring.
 375. f. 141. The king in his room reading at a desk: the three birds look in at a window.
 376. f. 141 b. The king holding a book addresses his council.
 377. f. 141 b. The king seated, the three beasts speak to him.
 378. f. 142. The king kneels at desk, with open book, praying.
 379. The author holds a scroll.
 380. f. 144. Full-page. The Crucifixion, with Thieves. Skulls and bones on the ground. The Virgin and John (with book) in front. A soldier with scroll: *si filius dei est descendat*. Longinus with spear, man with reed and sponge (*R.*). Jew with scroll: *vere filius dei erat iste*. The bad thief has scroll: *alios saluos fecit se ipsum*. The good thief (*L.*) *memento mei cum ueneris in regno*.
 381. f. 145. Two pictures. *Above*. Emperor Maxentius seated, looks *R.* Before him a crowned lady: on *R.* S. Katherine nude crowned between the wheels: four executioners, divine hand above.
 382. *Below*. *L.* Katherine crowned talks to a group of philosophers. *R.* Maxentius throned: Katherine kneels blindfold about to be beheaded, rock and spring on *R.* Above, two angels hold her soul in a cloth.

13.

C. M. A. 2176. 3

Vellum, 10 $\frac{1}{2}$ × 7 $\frac{3}{8}$, ff. 181, double columns of 40 lines. Cent. xiv, in a good clear hand. 2 fo. honorum contra.

Chain-mark at middle top of f. 1.

At top of f. 1 an erasure and

Pari(s)ensis in Epistolis dominicalibus.

Many of the margins are covered with sermons written in a coarse ugly hand of cent. xiv, xv.

Collation: 1^s–8^s 9⁶ (wants 1) 10^s–23^s.

Contents:

Sermons on the Sunday Epistles f. 1

Hora est iam nos de sompno surgere etc. Hoc tempus dicitur tempus aduentum.

Ends imperfectly f. 181 in the sermon for the last Sunday after Trinity.

The last of the marginal Sermons is on the Ascension.

The old numbering of the quires runs from i to ix omitting vi.

Then one blank, then from i to xiv.

The first of the marginal sermons is Sermo 2 de ascensione domini.

14. Not described.

15. Haenel 24. C. M. A. 2175. 2.

Vellum, $10\frac{1}{2} \times 7\frac{1}{4}$, ff. 140, double columns of 51 lines. Cent. xiv, fairly well written. 2 fo. de sen. ex.

Chain-mark at middle top of first leaf.

Probably given by Bp Bateman to the College. At the end is the crescent ermine with the Maltese cross.

Collation: 1^s–3^s 4¹² (wants 10) 5^s 6^s 7¹⁰ 8¹² 9¹² (wants 7) 10¹²–13¹² 14^s.

Contents:

Martini Tabula Decretorum (usually called Tabula Martiniana).

Inter alia que ad fidelium Christi doctrinam scripta sunt

—principium et finis qui est benedictus in sec. sec. Amen.

Text. Aaron—Zizannia.

Ends f. 137: vj. de eleccionibus hiet.

Expl. tabula martini.

Index in four columns f. 137 b

f. 140 is blank.

16.

Vellum, $10\frac{1}{2} \times 7\frac{1}{8}$, ff. 87 + 5, 30 lines to a page. Cent. xv, written in England, in a fine hand.

Belonged to Robert Hare, whose name is at each end.

Binding, blue morocco of cent. xviii (?) over the old boards, marks of 2 clasps traceable. Inside the cover is pasted a remarkable label, once no doubt on the outside. It is inscribed in large letters, the first in red, the rest in gold on a flourished ground, *Cibus anime*.

Collation: a² (+ 1) 1 stuck to cover 1^s–11^s 12⁴ (+ 1) b² 2 stuck to cover.

In the cover are two leaves of a xivth cent. Law treatise beginning:

Cum humani iuris condicio semper in in... decurrat.

Contents:

1. Cibus animae (without title) f. 1
- Dominus in euuangelio. Qui ex deo est uerba dei audit.
- In 52 chapters ending: stultorum infinitus est numerus.
- Expl. quoddam scriptum salutiferum de dei mandatis breuiter tractatum.

2. Inc. quedam exortacio bona quam (?) timor et spes faciunt pro salute humana. De Consciencia f. 34
 Cauenda est consciencia nimis larga.
 In 62 chapters ending: uel separati a mundo ut sunt religiosi.
3. Contra supersticiosam intelligenciam 87
 Jeronimus. Beatus est qui diuinas scripturas legens.
 Ecce nunc domine habes ante bonum et malum 87
 Septem uirtutes cardinales 87 b
 De quinque sensibus 88
 Notes from Jerome, Bernard, etc. 88
Pater noster 88 b

This worde þat we Pater calle
 Askes of us his chylder alle
 Luf and drede and obedyence
 Seruyce honour and reuerence.

Thiss are gostely ryches and virtuse of þe soule 88 b
 De sortilegiis 89

Que diuinacio sit prohibita

—sec. thomam in quadam questione de quolibet. Deo gratias.

In red 91 b

Orate pro animabus
 Roberti et Thome } Garton.
 Et pro anima Henrici }

Peccata Britonum et causa deposicionis eorum 91 b

Negligencia prelatorum etc. (2½ lines).

Two ladders, those of Heaven and Hell 92

Anima christiana ante peccatum ualde pulcra est etc. 92 b

(Aug. in quadam oracione.)

Now yf þu couet to know how it standes with þi sowle etc. 92 b

Liber Roberti Hare precium xx^d primo die Junii a. d. mill^{mo}
 quingentesimo sexagesimo (92 b, 93 blank).

One page of English beginning and ending abruptly.

þinge be hym self alone bot alle þe holy trinite wyrkes
 þe same.

On f. 94. 3 lines:

Inter baptiste que tui natalia Christe
 Quodquod apostolicum sit ieunabile festum
 Ad libitum reliqua sunt ieunanda tenenda.

17.

Haenel 11.

Vellum, 10½ × 7½, ff. 160 + 1, double columns of 30 lines.
 Cent. xiv late, well written with interesting ornaments.

2 fo. giis communiuit.

On f. 1 the name: Roberti Hare. Inside the cover: Roberti Hare. Refugium meum dominus. London, 12^o die Junii 1588 ex dono D. Anthonii Rooper.

The fore edges are painted with the arms of England and France ancient.

Collation: 1 flyleaf, 1⁸–20⁸.

Contents:

Rogerus Dymmok contra duodecim Haereses Lollardorum.	
Dedication to Richard II.	f. 1
Gloriosissimo et metuendo principi et domino nostro domino Ricardo regi Anglie et francie suus humilis et pauperrimus orator et ligius frater Rogerus dymmok sacre pagine professor etc. —salutis continuum incrementum.	
Inc. prol. in librum contra duodecim errores et hereses lollardorum	5
Progenies uiperarum quis demonstrabit uobis.	
Conclusiones	7 b
Pretensus stilus lollardorum	11 b
We pore men tresoreris of cryst and his apostlis followed by Latin version.	
Inc. liber contra xii errores et hereses lollardorum	12
Est autem in primis hic notandum.	
The "conclusions" of the Lollards are given in English. They have been printed by the Rev. H. S. Cronin, B.D., Fellow, in the <i>English Historical Review</i> for 1907.	
In twelve parts ending f. 158 a:	
et ne mergeretur superna prouidentia preseruauit. Amen.	
Expl. liber contra duodecim errores et hereses lollardorum.	
ff. 158 b–160 blank.	

The following pictures and ornaments occur:

1. f. 1 a is bordered mainly with gold, containing also red, blue and green foliage. At the upper corner on *R.* is a grotesque figure playing a bag-pipe, lower down is a large shield of England and France ancient, quarterly.

In the lower margin are two white harts with gold antlers, gorged with gold crowns, being cognizances of Richard II.

In the initial, which is of blue patterned in white, is a figure of Richard II. throned with sceptre, in blue mantle lined with ermine over pink tunic. Gold ground with incised patterns.

2. f. 8 a is bordered and has initial of John Baptist holding a lamb and preaching to four people. Gold ground as before. John Baptist appears in the Wilton diptych as one of Richard II.'s patrons.

f. 11 a has partial border and decorative initial.

3. f. 13 a has border and initial, Emperor on *L.* and nimbed Pope on *R.* supporting a small church between them. Each has triple crown. Ground as before.

Each of the twelve parts has partial border and decorative initial. The flourished ornament of the smaller initials is very good. It is in red and blue.

The volume seems to have been a presentation copy to Richard II.

Other copies of the treatise are in the Bibliothèque Nationale and in the University Library.

18. Haenel 29. C. M. A. 2177. 4.

Vellum, $10\frac{1}{4} \times 7$, ff. 119 + 1, double columns of 41 lines. Cent. xv, well written.

English hand, nice ornament on f. 1. 2 fo. articulo.

Collation: 1 flyleaf, 1^a-15^a (wants 8).

On the flyleaf (recto) some constitutions and another note in a small hand.

On the verso Capitula of part i.

Contents:

Johannis de Burgo Pupilla Oculi.

Humane condicio nature f. 1

Ends imperfectly in c. 3 of part viii (there being in all ten parts of the book).

19. STATUTES (Edward III. to Henry VI.). Haenel 31.

Vellum, $10\frac{3}{8} \times 7\frac{1}{2}$, ff. 313 + 1, 37 lines to a page. Cent. xv, very well written.

Collation: 1 flyleaf, 1²⁹ (5-12 gone) 2⁸ (wants 1) 3⁸ 4⁸ | 5¹⁴ (1-5 gone) 6⁸-8⁸ (8 canc.) 9⁸-13⁸ 14¹⁰ (1 canc.) 15⁸-26⁸ 27¹⁰ 28¹² 29⁸-34⁸ (4 canc.) 35⁸-39⁸.

Contents:

Capitula, headed f. 1

Capitula Statutorum Regis E. tercii Anno primo. Come Hugh, with rather pretty pen-flourishes in black.

The Capitula are unfinished, ending in 11 Edw. III.

ff. 4 b-27 b are blank.

The first leaf of the text is gone. It begins with c. 11 of the

Statute: Item q̄ le Repell de dit Exill 28

The text is in French throughout. The last Statute is of 23 Hen. VI. ending on f. 289 a.

ff. 289 b-313 are blank.

20. Not described.

21.

Haenel 32.

Vellum, $9\frac{1}{2} \times 6\frac{5}{8}$, ff. 77, 24 lines to a page. Cent. xi, in a beautiful hand.

2 fo. ix. De ordinatione

or solum imitari.

Collation: 1⁸ (wants 1) 2⁸ (wants 1, 4, 5) 3⁸–10⁸ (6 canc.) 11¹ (two left).

Contents :

f. 1 is gone, except a small fragment.

f. 2 (1) begins with no. ix of the capitula to Sulp. Severus's Vita S. Martini.

Inc. Prologus 11.

Plerique mortalium (*P. L.* xx. 159)

—dicere maluissem.

Expl. Prefatio.

Inc. Vita S. Martini Ep. et Confessoris f. 2 b

Igitur Martinus Sabbariae Pannoniarum oppido oriundus.

The initial is a full-length figure of St Martin in red outline with touches of green and blue nimbus holding book and crosier (across him).

There are lacunae between chapters vii and x, xv and xxiii.

Ends f. 14 b: sed quicunque crediderit. Expl. lib. 1.

Inc. Epistola Seueri ad Eusebium presb. postea Ep. 14 b

Hesterna die cum adire

—sed probatum.

Expl. Ep. Seueri. Inc. alia eiusdem ad Aurelium diaconem 16

Postea quam a me—carta solacium.

Expl. Ep. Seueri ad Aur. Diaconum.

Inc. Ep. ad socrum suam Bassulam qualiter S. Martinus transierit 18

Sulpitius Seuerus Bassule—respicit te legentem.

Expl. Ep. Inc. Capitula Dialogi Seueri (18) 21

Expl. Capitulatio.

Inc. Prologus Seueri Sulpicii 22

Cum in unum locum ego et Gallus

—ipse dicturus sum.

Inc. capitulatio Dialogi Seueri (14). Expl. capitula 40 b

Text. Quo primo igitur tempore 41 b

—galli sponsione surreximus. Expl. lib. Tertius de uita

S. Martini Ep.

Item capitulatio libri quarti 53 b

Text. Lucescit o galle 54 b

—dolore discessum est.

Inc. Ep. Gregorii Turonensis de transitu S. Martini 66

- Archadio uero et honorio
—anni quadringenti duodecim computantur.
- Item de transitu S. Martini f. 67
- Beatus autem seuerinus colonensis ciuitatis episcopus
—cum libro uite sue fuisse reuelatum.
- Sermo S. Ambrosii de transitu S. Martini 67 b
- Eo nanque tempore b. ambrosius cuius hodie flores eloquii
—simplicem possimus historiam explicare.
- Item alius quando corpus eius translatum est 68
- Opere pretium est enim etiam illud inserere lectioni
—silere nequimus.
- (S. Perpetuus of Tours.)
- Item liber S. Martini de Trinitate 69
- Clemens trinitas est una diuinitas
—nunc et in immortalia sec. sec.
- Inc. Versus in foribus primi celle S. Martini 70
- Venimus en istuc. hic nec personat heu
Uenimus en istuc. et crucis arma silent etc.
- Item in cella.
- Item in cella interiore. Item illic super locum lecti eius.
- Item versus Basilice. (The top of f. 71 is gone with about 3 lines
on each side.)
- Item in introitu a parte occidentis super ostium historia picta viduae.
Super os(tium)
- 71 b
- Item versus arcum abipsud (apsidis) in altare 72
- Item circa tumulum ab uno latere. Item in alio latere.
- Item desuper.
- Item in absida.
- Item incipit in memoř. secuř. reñ. 72 b
- Quinque beatorum retinet domus ista coronas
(viz. John Baptist, Felix, Victor, Gervasius, Protasius).
- Item incipit 73
- Depositione S. Martini iii idus nouembris pausauit in pace domini
nocte media finit.
- Basilica Martini abest ex ciuitate passus quingentos etc.—crede ut
uiuas in eternum.
- Inc. Vita S. et beatissimi Britii Ep. et Conf. 73 b
- Igitur post excessum b. Martini
—eustochius successit magnifice sanctitatis. prestante d. n. I. C.
cui etc. in sec. sec. AMHN.
- Expl. Gesta B. Martini et vita B. Britii.
- This was followed by an inscription in black capitals now erased
and incapable of revival.
- ff. 74 b, 75 a blank.
- Inc. Prefatio de vita S. Nicholai mirree ciuitatis Ep. 75 b
- Sicut omnis materies
—tutos fore letemur. Expl. pref. Inc. vita beatissimi Nicholai
mirreorum Ep. (76 a).

Sancti Nicholai f. 76
 Beatus igitur Nicholaus ex illustre prosapia.
 Ends imperfectly f. 77 *b*. nec ultra in disciplina te agentes.

I suspect this of being a Canterbury book: but I cannot prove it.

22.

Haenel 17.

Vellum, $9\frac{1}{2} \times 6\frac{1}{2}$, ff. 155, double columns of 49 lines. Cent. xiii,
 in two good small hands. 2 fo. quartus et septuagesimus.

Collation: 1⁶ 2¹²–5¹² 6¹⁰ (+ 1) 7¹²–12¹² 13¹⁰ 14⁸.

Contents:

It is part of a Bible, the first quire (in a different hand from the rest) contains

Jerome's prologues on the Sapiential books and on Tobit, Judith, Esther.

Cogor per singulos.

Part of f. 1 is torn.

Interpretations of words in the books Tobit, Judith, Esther, Job, Proverbs—Ecclus., Isaiah, Malachi, beginning with Job.

Text of Job, Proverbs—Ecclesiasticus.

Tobit, Judith, Esther.

Jerome's prologues to the prophets (in the first hand). Isa. Jer.

Hosea—Malachi with *argumenta*.

In the other hand,

Prol. in duodecim prophetas. Non idem ordo f. 66

Hosea—Malachi.

Isa., Jer., Lam., Baruch, Ezekiel, Daniel (with prologues to the three last).

23. Not described.**24.**

Vellum, $9\frac{3}{4} \times 6\frac{3}{4}$, ff. 192, double columns of 49, 60 and 40 lines. Several volumes, all of cent. xiii, in excellent hands.

On f. 1 is: Roberti Hare 1562.

Most probably from Christ Church Canterbury, but not hitherto identified in the catalogue.

Collation: I. 1¹⁰–4¹⁰ 5⁸ (8 canc.?) 6⁸–8⁸ (7, 8 canc.). II. 9⁸ 10⁸–13⁸ 14⁸ (7, 8 canc.) 15⁸ (6–8 canc.). III. 16⁸–25⁸ (23 paper leaves).

Contents:

	2 fo. ficientia nostra.	
I. 1.	Stephanus Langton super xii Prophetas f. 1	
	Inc. introitus ad moralem expositionem mag. Stephani Cant.	
	Archiep. in xii prophetas.	
	Ossa duodecim prophetarum pullulant de loco suo.	
	Ends f. 47 b: sed sedebit ierusalem secura explicit.	
2.	In another hand,	
	Langton super Esaiam 48	
	Visio ysaye etc. Ideo invocat celum et terram.	
	Ends f. 69 a: et nunquam submergitur.	
	f. 69 b blank.	
II. 3.	2 fo. radicata.	
	Alphabetical Index 70	
	Similitudinarium Willelmi de Monte 70 b	
	Ad declarandum in sermone quocunque propositum similitudines undecunque deo donante collegimus etc.	
	Amor terrenus inuiscat animam.	
	Ends f. 85 b: diaboli est et non Christi.	
	Quire 10 (ff. 78-83) is palimpsest. The earlier writing a Benedictional in a fine large hand of cent. viii-ix(?).	
	Two lines are immediately legible, and a little more might be made out. They are on f. 81 b lower margin, reversed.	
	Inc. incipiunt aliae benedictiones. benedictio domus noue.	
4.	Table of chapters 86	
	Prol. Ad edificacionem animarum intus uirtutibus.	
	—studium et operam impendentes 86 b	
	Inc. liber prouerbiorum excerptus a mag. Willelmo de Monte.	
	De amore et amicitia uera uel falsa.	
	Beda super tobiam. Sunt amici carne.	
	Ends (unfinished?) on f. 101 a:	
	Iam cras istud habet priami uel.	
	f. 101 b blank.	
5.	Table of chapters 102	
	Numerale Willelmi de Monte 102 b	
	Vnus deus.	
	Deus unus est. Contra apostolus ait Sunt multi domini etc.	
	Ends unfinished in the chapter de tribus deo gratis: gloriosior apparebo, p. 107. Verso blank.	
6.	Speculum penitentis W. de Monte 108	
	Capitula.	
	De agnitione peccatorum tractatum teximus penitenti perutilem cui nomen imponimus speculum penitentis.	
	Ends f. 112. Ante sumpcionem eucharistie symbolum fidei reddat. Verso blank.	
III.	In an earlier type of hand. 2 fo. humilitatem.	

7. Inc. Prologus in actus et exilium sancti (rubbed) Thome
 archiep. et martyris f. 113
 Honor et gloria beati martyris Thome per se satis elucescit.
 Prologue ends: iter aperietur ad cetera que secuntur.
 Incipiunt quedam ad explanationem subsequendum que
 minus expresse in epistolis continentur.
 Gloriosus dei martir Thomas.
 Ends f. 118b: et statutas in regno anglorum per(!)mulgaret.
 Thome Cant. Archiep. Johannes Pictauensis Ep. . . . 118c
 There are 167 epistles ending imperfectly, f. 192b in one
 from John of Salisbury to Gerard la Pucelle.

The MS. was examined by Dr J. A. Giles in 1844 but apparently not by Dr J. C. Robertson.

It is a fragment of the collection in five books made by Alan of Tewkesbury. See Robertson, *Memorials for the History of Abp Becket* (vols. II and V).

25.

Vellum, $9\frac{3}{4} \times 7$, ff. 192, double columns of 46 lines. Cent. xiv late, in two clear but ugly hands. 2 fo. ciores animo.

At the top of f. 1 partly cut off: Roberti Hare 1586.

Collation: 1¹² 2¹² 3¹⁰ 4¹²—15¹² 16¹⁴.

Contents:

Ranulphi Higden Polychronicon.

Intrabo in agros priscorum.

In seven books ending in 1327:

paruo post tempore superstites fera (?) morte interierunt.

Verses. Desine do ueniam. dic culpam. retraho penam.

Cessa condono. pugna iuuo. vince corono.

Sors maris. ira fere. dolus anguis agunt, miserere.

Hanc fuge. pelle tere. certum dabo sin feriere.

This is a short form of the Polychronicon. The opening words occur in the course of the longer Prologue (Rolls Series, vol. 1, p. 12). They are given by Bale as the first words of the Chronicle of Roger of Chester from whom Ranulph was supposed to have been plagiarized. But doubt has been thrown on the existence of Roger.

26.

Haenel 8.

Vellum, $9\frac{3}{4} \times 6\frac{3}{4}$, ff. 48 + 1, 29 lines to a page. Cent. xi, xii, in a good hand. 2 fo. tractibus catenarum.

Collation: 1 flyleaf, 1^s 2^t (last leaf left) 3^s-7^s (wants 8).

Contents:

On f. 1 a at top:

LIBER : BEATI : AMBROS : De uirginibus. Alius de uiduis. Alius de duobus martiribus vitale et agricola. Alius contra corruptas et corruptores tractatus. Item sermo Isidori de corpore et sanguine domini.

The rest of the page has had pencil notes. The words "probatio penne" are scribbled on it.

Inc. liber 1 B. Ambrosii de Uirginitate (*P. L.* xvi. 187) . . . f. 2
Si iuxta celestis sententiam veritatis.

Lib. II f. 9b (followed by a lacuna of seven (?) leaves).

Ambrosius de Viduis (xvi. 231) 15

Nobile apud ueteres.

Idem de SS. Vitale et Agricola (xvi. 335). 29

Qui ad conuiuium.

Idem de uirginitate amissa (xvi. 367). 40b

Audite qui longe estis.

Ad corruptorem 44

De te autem quid dicam.

Quis consoletur te 44b

On f. 46b a scribble of cent. xv, xvi in English.

Sermo Isidori Ep. de corpore et sanguine domini in pascha . . . 47

Magnitudo celestium beneficiorum (LXXXIII. 1225).

Ends f. 49b.

Followed by some prayers etc. in a xiiiith cent. hand.

Spiritus sanctus in te descendet Maria etc.

Letifica nos omnipotens deus dominice conceptionis gaudia recolentes etc.

Aue Maria gratia plena etc. Dominus per te nobiscum et hic et in futuro.

That this book also has some connexion with Canterbury seems to me probable.

27.

Haenel 12.

Paper, $7\frac{1}{8} \times 6\frac{1}{4}$, ff. circa 280, ff. 35 numbered. Cent. xvii (1675), neatly written.

At the beginning of each tract a shield *ermine* three mascles conjoined per fess *gu.* Motto, Veritas vincit.

Below:

Robertus Blemell Aul. Trin. scripsit a.d. 1675.

Note:

Vicarius de Stanton cum Hilton obiit a^o 1708.

Contents:

1. De Diversis Regulis Iuris antiqui f. 1
Index after p. 473.
2. Ejusdem Processus Iudiciarii 1
Occupying 38 ff.

28.

Haenel 33. C. M. A. 2178. 5.

Vellum, $7\frac{1}{4} \times 4\frac{3}{8}$, ff. 179 + 1, 22 lines to a page. Cent. xiv early,
in a good large English hand. 2 fo. qualiter egressi.

Chain-mark (?) at middle top of flyleaf.

Red and blue initials with good flourished ornament.

Collation: 1 flyleaf, 1¹²—15¹² (wants 9).

Contents:

Compendium capitulorum Bibliae.

Genesis f. 1

De creacione celi et terre.

De die primo in quo facta est lux.

Contains Gen.—Ruth, 1–4 Kings, 1, 2 Chron., Esdr., Neem.,
Judith, Hester, Tobias, 1, 2 Macc., Prov.—Ecclus., Job.

Ends f. 176: mortuus est senex et plenus dierum.

Expl. capitula libri Job.

In the same hand 176

Dulcis fuit glareis cochiti

Cochitus luctus infirmancium dicitur

Glaree lapilli fluminum sunt etc.

followed by an explanation of

Et post se omnem hominem trahit.

There are some pencil notes on the two blank leaves at end,
and elsewhere.

29.

Haenel 9.

Vellum, $7\frac{3}{8} \times 5\frac{3}{4}$, ff. 83, 27 lines to a page. Cent. xvi, neatly
written.

Arms of Parker on the binding. A chevron between 3 keys
(2 and 1) bearing three stars of 6 points.

Inside the cover a woodcut $4\frac{11}{16} \times 4$ of the arms of Corpus Christi College.

Below, written :

Signat auis Christum qui sanguine pascit Alumnos:
Lilia Virgo parens intemerata refert.

Above :

y^e meetynge at Benett Coll. 6^o Augusti vel infra tres aut quatuor dies ante vel post praedictum diem ad extremum.

On the flyleaf :

ffor Trinitie halle.

Contents :

1. Of the Bookes :

Abp Parker's Indenture concerning his library, in Latin, occupying $9\frac{1}{2}$ leaves.

On blank page:

Note in English by John Parker, Aug. 6, 1593, of books not found by him.

2. Inventarium librorum in maiore Bibliotheca,

with coloured initial B, containing the arms of Parker and of Trinity Hall.

The form of entry is :

Biblia Latina Castalionis, 1 vol. fo. lig. 1554.

The books are classed according to subjects.

Then follows :

A. Libri in minore Bibliotheca.

Homerus grece Odisse et Ilias. *Μηνιν δειδε θεα.*

These are all MSS. arranged in classes from A to W.

Then :

On the grounde, under B.

Under C.

Bokes in parchment closures as they lye on heaps.

Mostly printed Books : 23 "heaps" are enumerated.

Then : Standyng on the shelves within the Lockes as here directed by seuen figures.

Printed books, in seven classes.

Miscellanea A.

These are volumes of MSS. of miscellaneous contents. The items and pages are given. They run from A to Z.

At top : Theis to be kepte within the little Library.

The first is :

Epistole Martini Bucerii.

A further list of 35 MS. volumes beginning with

Epistole principum clarorum et proborum hominum,
and ending with

Rotula in pergamenio de anglia terra in Corio Rubro.

Parker's Indenture concerning his Plate, in English.

List of "Bookes to remayne within the under Chamber of the xth Chamber on the East side for the common use of all vi Norwiche schollers"

(nine in number: prices given).

Implements to remayne within the under Chambers of the ixth, xth and xith Chambers on the easte side for the vse of certen Norwiche scholers nowe founded in Corpus Christi College in Cambridge.

30.

Haenel 34.

Vellum and paper, 10 x 6½, ff. 17 written. Cent. xvi and xviii, very neatly written. Given by Beauprè Bell.

Contains his book-plate.

On the flyleaf:

Cum in Archivis Aulae SS. Trinitatis Cantabr. frustrà hodie de Fundatore Gulielmo Batteman quaerantur Commentarii Volumen hoc ex iisdem Cura Roberti Hare exscriptum olim Antiquum suum locum obtinere jubet

Beaupreus Bell,

Junii 4, 1729.

Contents:

1. On seven leaves of vellum. At top: Roberti Hare.

De vita et morte reuerendissimi dñi Willm Batteman Norwicen.

Ep. prout habetur in archiuis aule S. Trinitatis Cantebrigie.

Religiosam vitam profitentibus et sancte matris ecclesie filiis uniuersis fr. Laurentus prior ecclesie cathedralis sancte Trinitatis Norwicen. etc.

It is the preamble to a mortuary roll, and ends with Titulus eccl. b. Marie sanctimonialium de Careswike. Anima d. Willelmi Norwicen. Ep. et anime omnium fidelium defunctorum per misericordiam dei requiescant in pace.

Vestris nostra damus pro nostris vestra rogamus.

(Beaupraei Bell de Beauprè Hall in com. Norf. 1724,

apostrophev.)

Copied from Hare's MS. collections at Gonville and Caius College. MS. 391 in Smith's Catalogue.

2. On paper, written by Beauprè Bell.

Vita Gulielmi Chappel Corcagiensis et Rossensis Ep.

On 8 leaves, in Latin:

Bishop Chappel's Acc^t of his own Life.

1582. Post mille quingentos et octies decem annos secundus orbi me dedit.

Ends with the Epitaph, by Archbp Sterne, in Bilstorp Church, Notts.

31.

Haenel 35-49.

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W. Hayley to J. Johnson 1803.

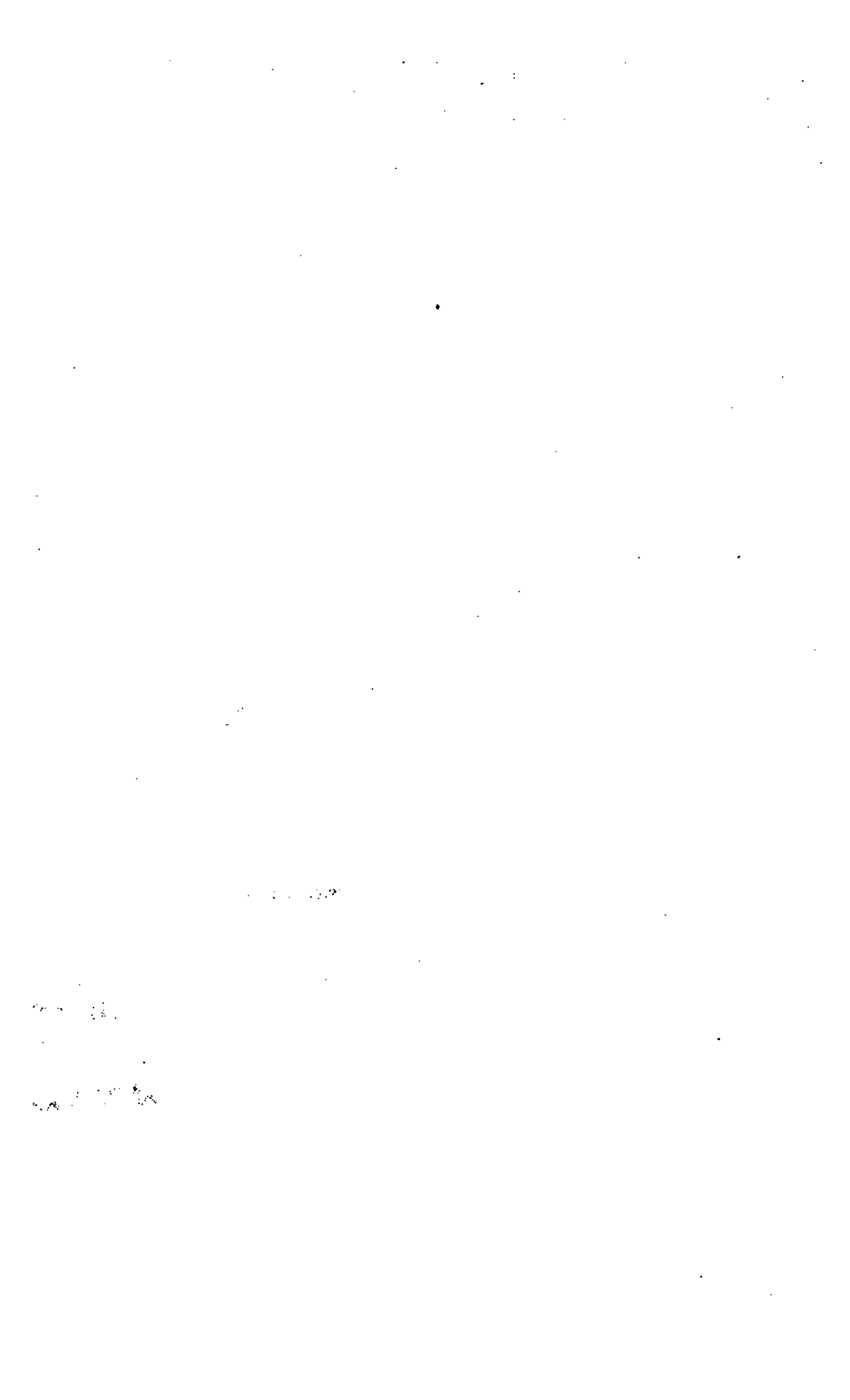
A note:

This learned Treatise was compos'd several years ago by y^e learned Francis Dickens, LL.D., professor of y^e Civil Law at Cambridge and y^e copy was (wth y^e authors leave) taken from y^t: w^{ch} he gave to Beauprè Bell Esq. of Beauprè Hall in Norfolk a. d. 1740.

Mr Beauprè Bell's Copy is now in the Library of Trinity College, Cambridge: to whom he left all his Books and MSS. by will.—I saw it there in 1750.

It is a series of tracts in Latin on Marriage and Divorce.

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